



DAWN OF DC



1

[LEGACY
#801]

THE FLASH



RACING
INTO A
NEW
ERA!

SPURRIER
DEODATO JR.
MULVIHILL

MR. MIKE
DEODATO
JR.

13+
TEEN



THE BELOVED WEBTOON SERIES IS IN PRINT!

WEB
TOON

ZATANNA'S TRAPPED IN LONDON IN 1888—
AND ONLY JACK THE RIPPER CAN HELP HER GET HOME.

ZATANNA & THE RIPPER

volume ONE

Written by
SARAH DEALY

Art by
SYRO

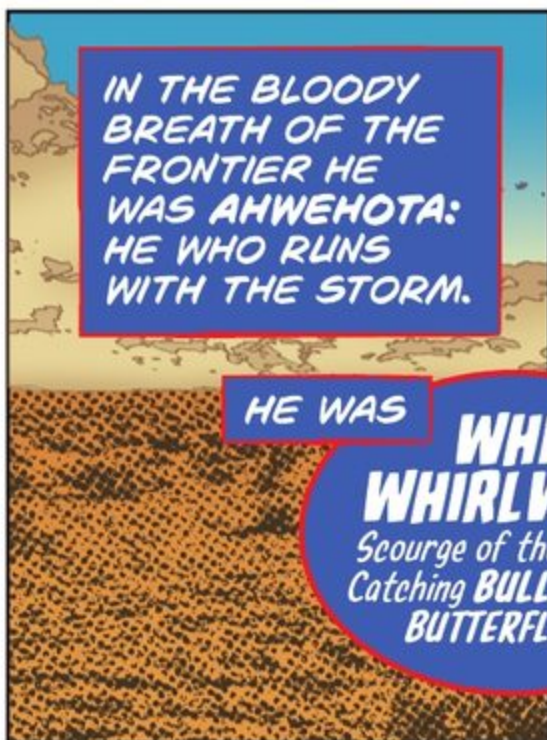
OCTOBER



NAMES.



HE HAS HAD
SO MANY,
HE BARELY
REMEMBERS
THEM ALL.



IN THE BLOODY
BREATH OF THE
FRONTIER HE
WAS **AHWEHOTA:**
HE WHO RUNS
WITH THE STORM.

HE WAS
**WHIP
WHIRLWIND!**
*Scourge of the unjust!
Catching **BULLETS** like
BUTTERFLIES.*



HE WAS
**THE PHANTOM OF MONS,
DAS KUGELMONSTER,
AND
QUICKSILVER.**



EACH NEW SELF
MARKING A
TRANSCENDENCE
TOWARD HIGHER
MYSTERIES.



THESE DAYS HE IS
MAX MERCURY.

HE HAS ALWAYS FELT IT
BETTER TO BE SWIFT OF
SPIRIT THAN FLEET OF
FOOT, AND HE HAS ALWAYS
KNOWN WHEN IT IS TIME
TO SEEK A NEW NAME.



READY?



...YET THIS WILL
BE A BEGINNING
LIKE NO OTHER.



UNTIL NOW, HE
HAS ONLY EVER
LEAPT ALONE.

"READY"?
I mean--
THAT WOULD IMPLY
I'VE GIVEN IT SOME
THOUGHT, WHICH--
not really my thing--
BUT **SURE.**

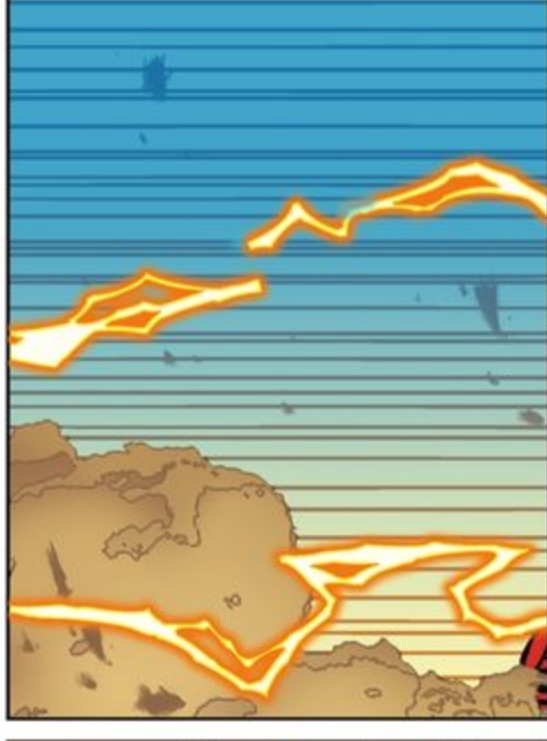


LET'S
DO THIS.



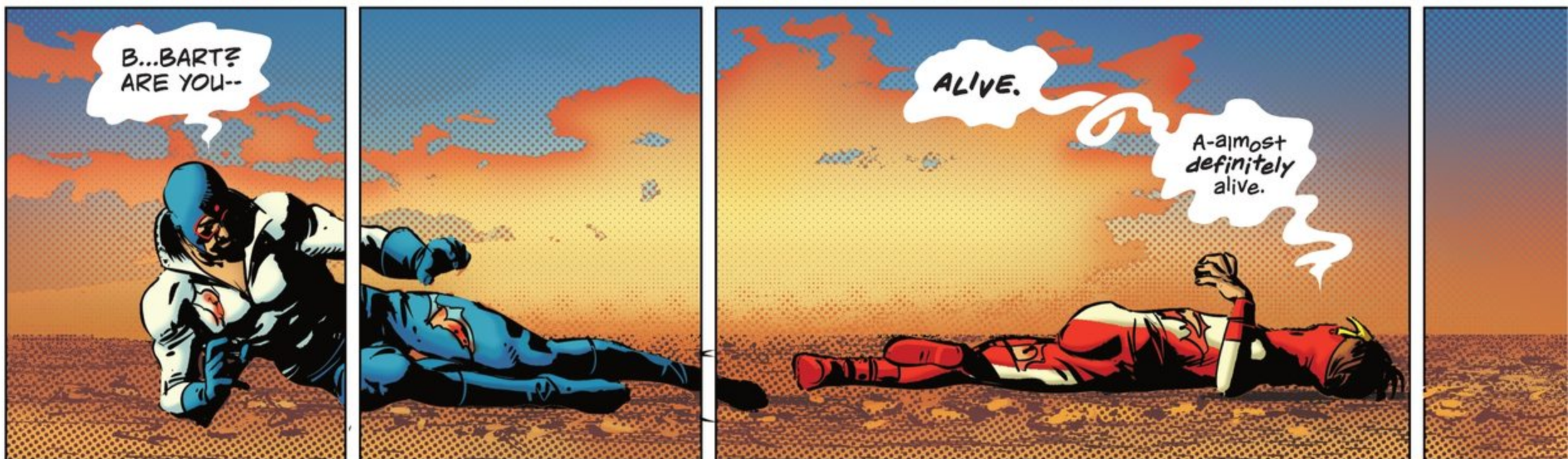
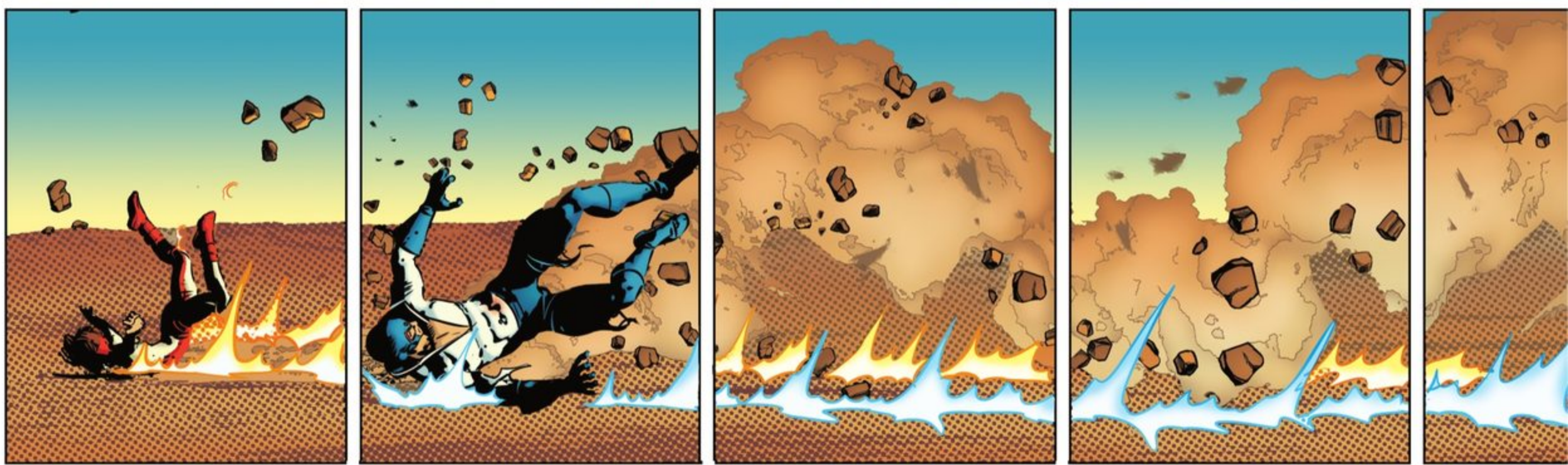
AS WE
PRACTICED,
IMPULSE.
REMEMBER:
WE DO NOT BREAK
THE BARRIER--
WE **EMBRACE**
IT.

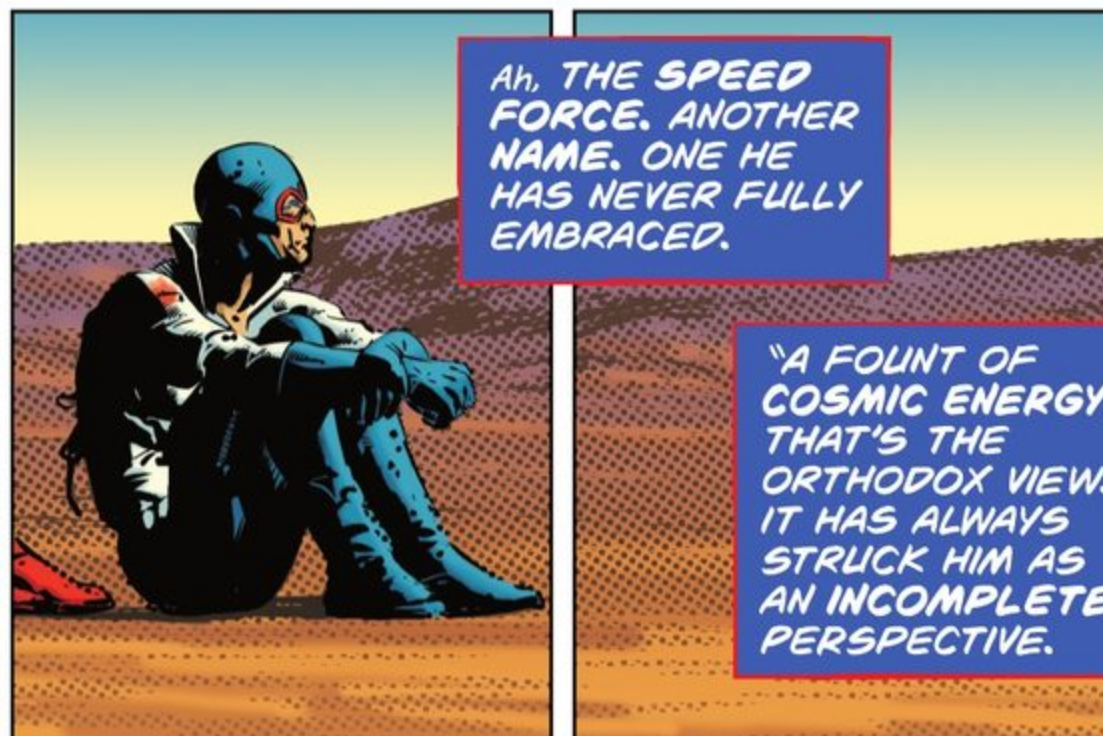
WE
**BREATHE
THE
LIGHTNING.**



WE RISE,
AND--









"...HELP ME.
IT HURTS."

Ow.

THIS
SHOULDN'T
HURT.

...I MEAN, YES,
OKAY, I'M HITTING
THE AIR FAST
ENOUGH TO BURN
UP YOUR AVERAGE
EXTINCTION-
LEVEL ASTEROID
ON RE-ENTRY--

Keep smiling.

(Ow.)

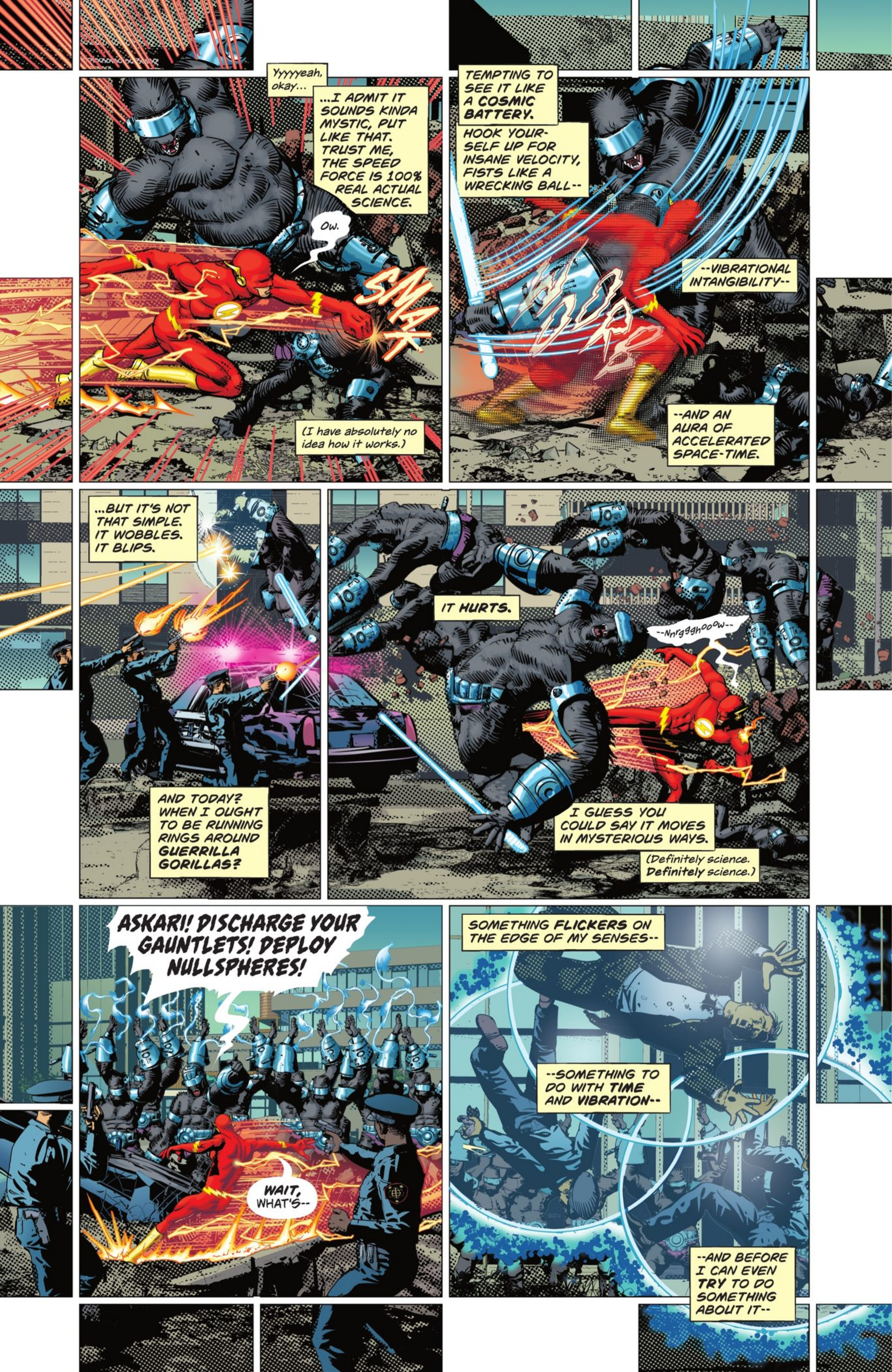
Keep smiling.

--BUT THAT
SHOULDN'T
MATTER. THIS
IS WHAT I DO.
THIS IS WHAT
I LOVE TO DO.

IT'S NOT
SUPPOSED
TO HURT.



I am
one with
the Speed
Force.



Yyyyyeah,
okay...

...I ADMIT IT
SOUNDS KINDA
MYSTIC, PUT
LIKE THAT.
TRUST ME,
THE SPEED
FORCE IS 100%
REAL ACTUAL
SCIENCE.

Ow.

(I have absolutely no
idea how it works.)

TEMPTING TO
SEE IT LIKE
A COSMIC
BATTERY.

HOOK YOUR-
SELF UP FOR
INSANE VELOCITY,
FISTS LIKE A
WRECKING BALL--

--VIBRATIONAL
INTANGIBILITY--

--AND AN
AURA OF
ACCELERATED
SPACE-TIME.

...BUT IT'S NOT
THAT SIMPLE.
IT WOBBLES.
IT BLIPS.

AND TODAY?
WHEN I OUGHT
TO BE RUNNING
RINGS AROUND
GUERRILLA
GORILLAS?

IT HURTS.

--Nrrggghooow--

I GUESS YOU
COULD SAY IT MOVES
IN MYSTERIOUS WAYS.

(Definitely science.
Definitely science.)

ASKARI! DISCHARGE YOUR
GAUNTLETS! DEPLOY
NULLSPHERES!

WAIT,
WHAT'S--

SOMETHING FLICKERS ON
THE EDGE OF MY SENSES--

--SOMETHING TO
DO WITH TIME
AND VIBRATION--

--AND BEFORE
I CAN EVEN
TRY TO DO
SOMETHING
ABOUT IT--

--THIRTY COPS AND BYSTANDERS ARE CLIMBING INTO THE IONOSPHERE, THE GRAVE. SILENT AS THE GRAVE.

What the...?

MY NAME'S WALLY WEST. I'M THE FASTEST MAN WHO EVER LIVED...

...BUT YOU'D BE AMAZED HOW MUCH TIME I SPEND PLAYING CATCH-UP.

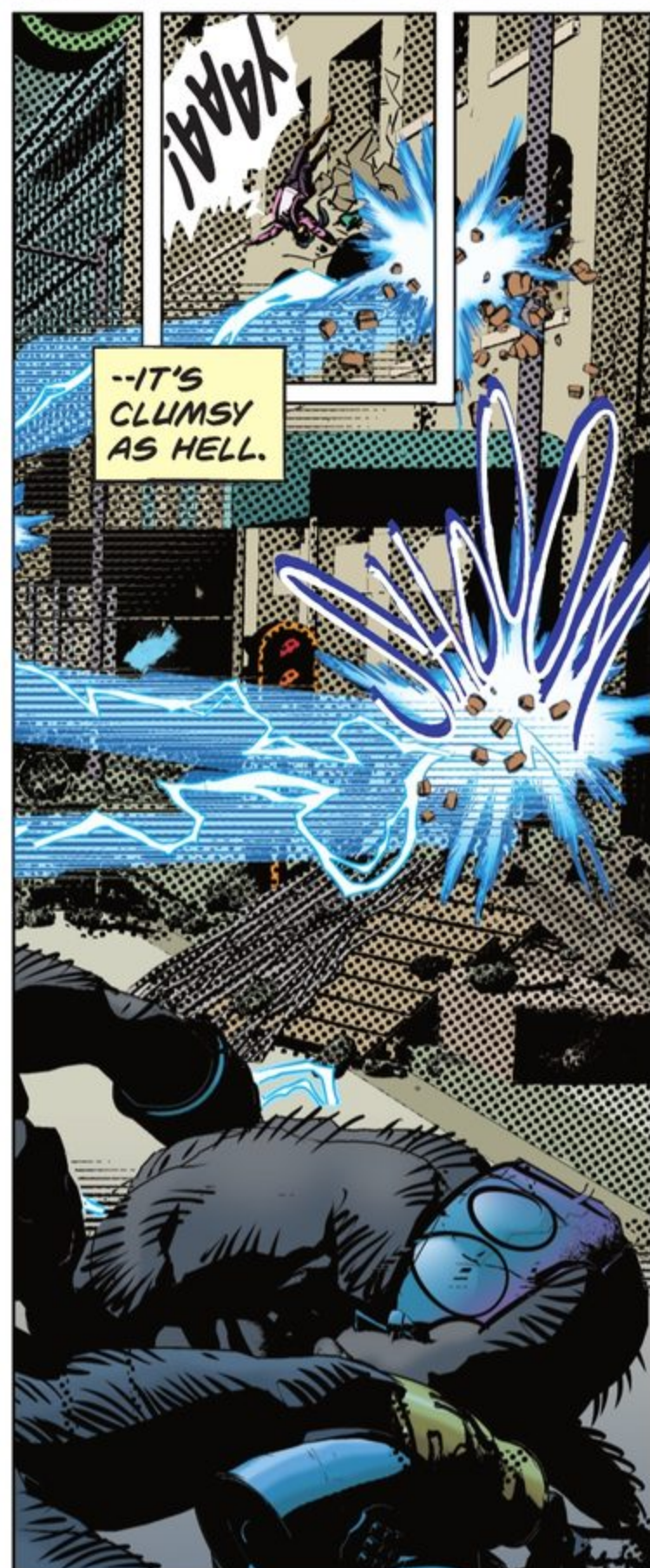
THINK, WAL!

Ow.

PARAMILITARY PRIMATES. WEIRD TECH. THIS HAS THE TOEPRINTS OF GORILLA GRODD ALL OVER IT.

SO? FIGURE OUT HIS PLAN.

GOOD SPEEDSTERS DON'T CHASE, THEY GET AHEAD OF THE GAME AND--







BREAKING UP IS THE PUREST PAIN OF ALL.

What...? WHAT'S THAT SUPPOSED TO--

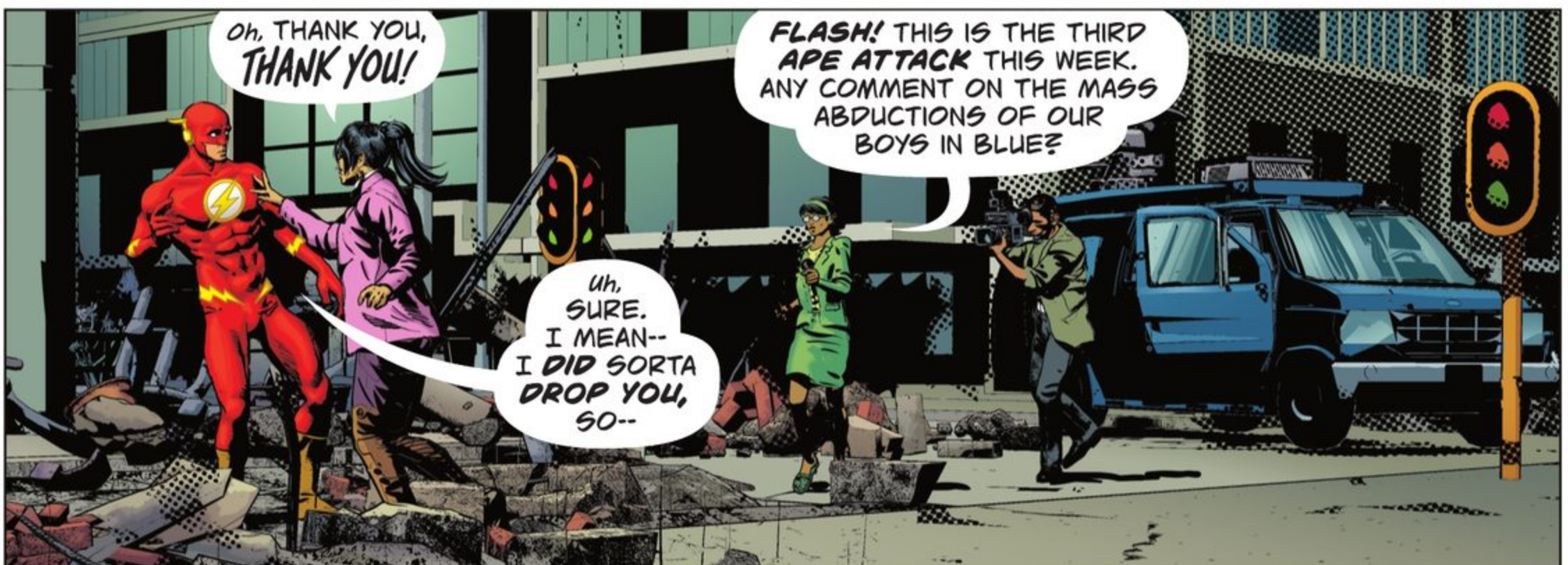


AND THEY'RE GONE.

Great work getting ahead of the game, Wal.



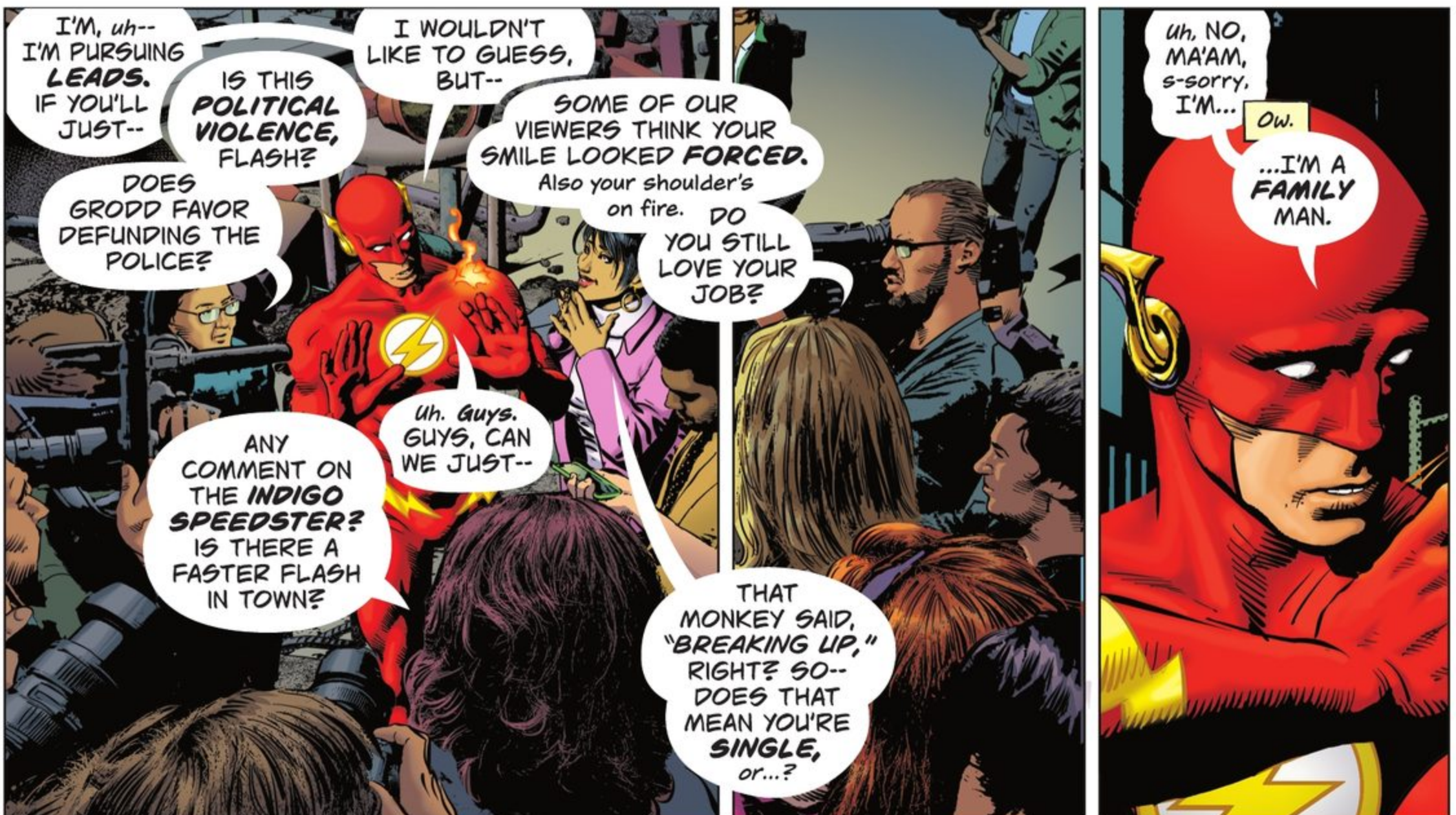
You sure showed them.



Oh, THANK YOU, THANK YOU!

FLASH! THIS IS THE THIRD APE ATTACK THIS WEEK. ANY COMMENT ON THE MASS ABDUCTIONS OF OUR BOYS IN BLUE?

Uh, SURE. I MEAN-- I DID SORTA DROP YOU, SO--



I'M, uh-- I'M PURSUING LEADS. IF YOU'LL JUST--

IS THIS POLITICAL VIOLENCE, FLASH?

DOES GRODD FAVOR DEFUNDING THE POLICE?

ANY COMMENT ON THE INDIGO SPEEDSTER? IS THERE A FASTER FLASH IN TOWN?

I WOULDN'T LIKE TO GUESS, BUT--

SOME OF OUR VIEWERS THINK YOUR SMILE LOOKED FORCED. Also your shoulder's on fire. DO YOU STILL LOVE YOUR JOB?

Uh. Guys. GUYS, CAN WE JUST--

THAT MONKEY SAID, "BREAKING UP," RIGHT? SO-- DOES THAT MEAN YOU'RE SINGLE, OR...?

Uh, NO, MA'AM, s-sorry, I'M...

Ow. ...I'M A FAMILY MAN.



THE FLASH

ISSUE ONE

"STRANGE ATTRACTOR"

For Wally West, it all began the day he visited his aunt Iris's boyfriend, Barry Allen, at the Central City Police Department's CSI lab. After being doused with chemicals and struck by lightning, Wally became infused with mysterious energy, just like his favorite hero, the Flash. To Wally's surprise, Barry was secretly the Flash, and would invite Wally to become his sidekick. Years later, Wally is no longer a sidekick, and wears the uniform of the Scarlet Speedster...

WRITER:
SI SPURRIER

ARTIST:
MIKE DEODATO JR.

COLORIST:
TRISH MULVIHILL

LETTERER:
HASSAN OTSMANE-ELHAOU

COVER BY:
MIKE DEODATO JR. & TRISH MULVIHILL

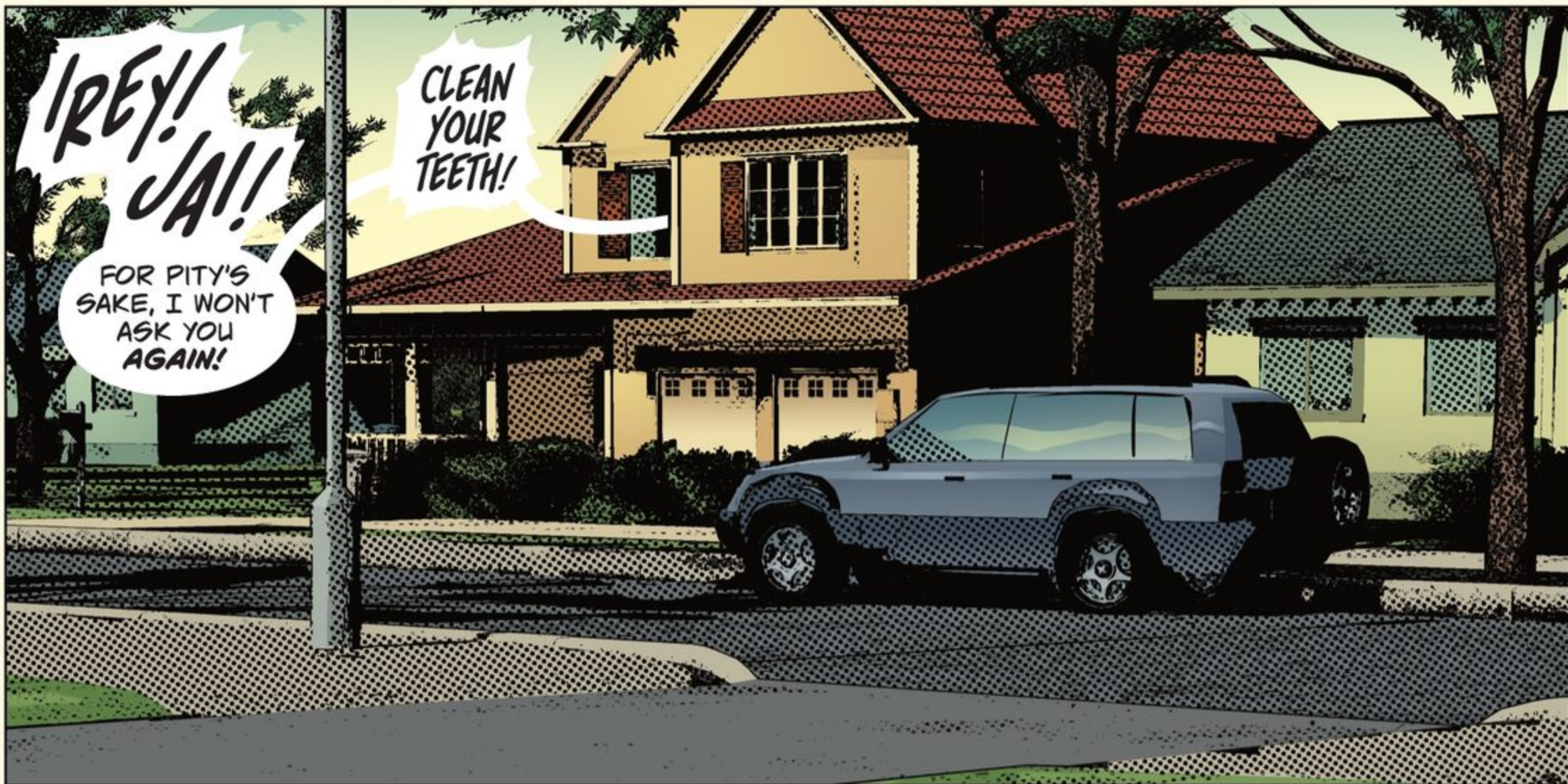
VARIANT COVERS BY:
MIKE DEODATO JR. & TRISH MULVIHILL
DAN MORA
ROSE BESCH
RILEY ROSSMO
JAMES HARREN
MATT TAYLOR
RAHZZAH

ASSISTANT EDITOR: **REBECCA BOHANNAN**

EDITOR: **CHRIS ROSA**

GROUP EDITOR: **PAUL KAMINSKI**







Wally's doing his best. She has to remember that. And love? That's one thing this family's never lacked.

Still. He has his other life. She chose long ago not to compete with marvels beyond her reach, and she tells herself every day it was a choice made for the greater good--not for fear of which way he might jump.



Since the baby came they have adopted polite fictions, by common consent, to keep the dangers and disasters separate from the domestic--

--but it's difficult to ignore the traces. The distant looks. The urgent calls. The scars. To believe, deep down, that he's wholly focused on her and their family.





Linda Park-West
knows what it is
to be haunted.

The people she loves will
live a thousand moments
in every one of her dull,
slow seconds.

In their dizzy dances
she perceives them,
if at all, as the whining
of mosquitoes and the
Doppler blurs of old light.

While she?
She is merely a
statue, an icon
miraculously
giving milk,
frozen in the
amber of
the ordinary.

WALLY--
ABOUT
WORK.

WHAT--?
AM I
LATE?! YOU
HAVE **NO** IDEA
HOW PASSIVE-
AGGRESSIVE
GENIUSES
CAN BE
IF--

MY
WORK,
WALLY.

Oh.

I WAS THINKING--
MAYBE I COULD FILE
SOME STORIES. JUST
OBITS, OR WHATEVER.
MAYBE EVEN GO OUT
ON A JOB, FROM
TIME TO TIME.

I'M
STILL ON THE
BOOKS AT THE
CENTRAL KEY.
I THINK THEY'D
BE OKAY
WITH IT.



I MEAN, WADE SLEEPS A LOT, AND I WAS THINKING-- MAYBE YOU COULD... REDUCE YOUR HOURS AT TERRIFICTECH, OR--

IREY!
IF THAT'S A CHUNK OF GEM-WORLD IN YOUR LUNCHBOX I WILL BE SO MAD!

Wally. I WROTE **FIVE BOOKS** WHILE THIS LITTLE GUY WAS COOKING, LOANING ME HIS **POWERS**.

I SAVED THE **WORLD!** NOW HE'S HERE AND IT'S ALL... just...

...SLOWED DOWN A BUNCH, RIGHT?

Stopped.

AND YOU'VE EARNED THAT BREAK, HONEY.

JAI! PUT HER DOWN!

What? NOW JUST ONE **MOMENT**, BUSTER, LOOKING AFTER A BABY IS NOT A BREAK!



What? No, no, that's not...

WH-WHAT I MEAN IS, YOU'VE **CARRIED** THIS FAMILY, LIN. LET YOUR OLD MAN PICK UP THE SLACK, huh?

STARTING BY GETTING THESE **LITTLE GREMLINS TO SCHOOL** BEFORE THEY BREAK SOMETHING. Like space-time.

DON'T FORGET YOUR COFFEE.

I can't have *caffeine* while I'm nursing. I've told you like a million ti--

Oh! NEARLY FORGOT!

HOW LONG AM I GONNA LOVE YA?

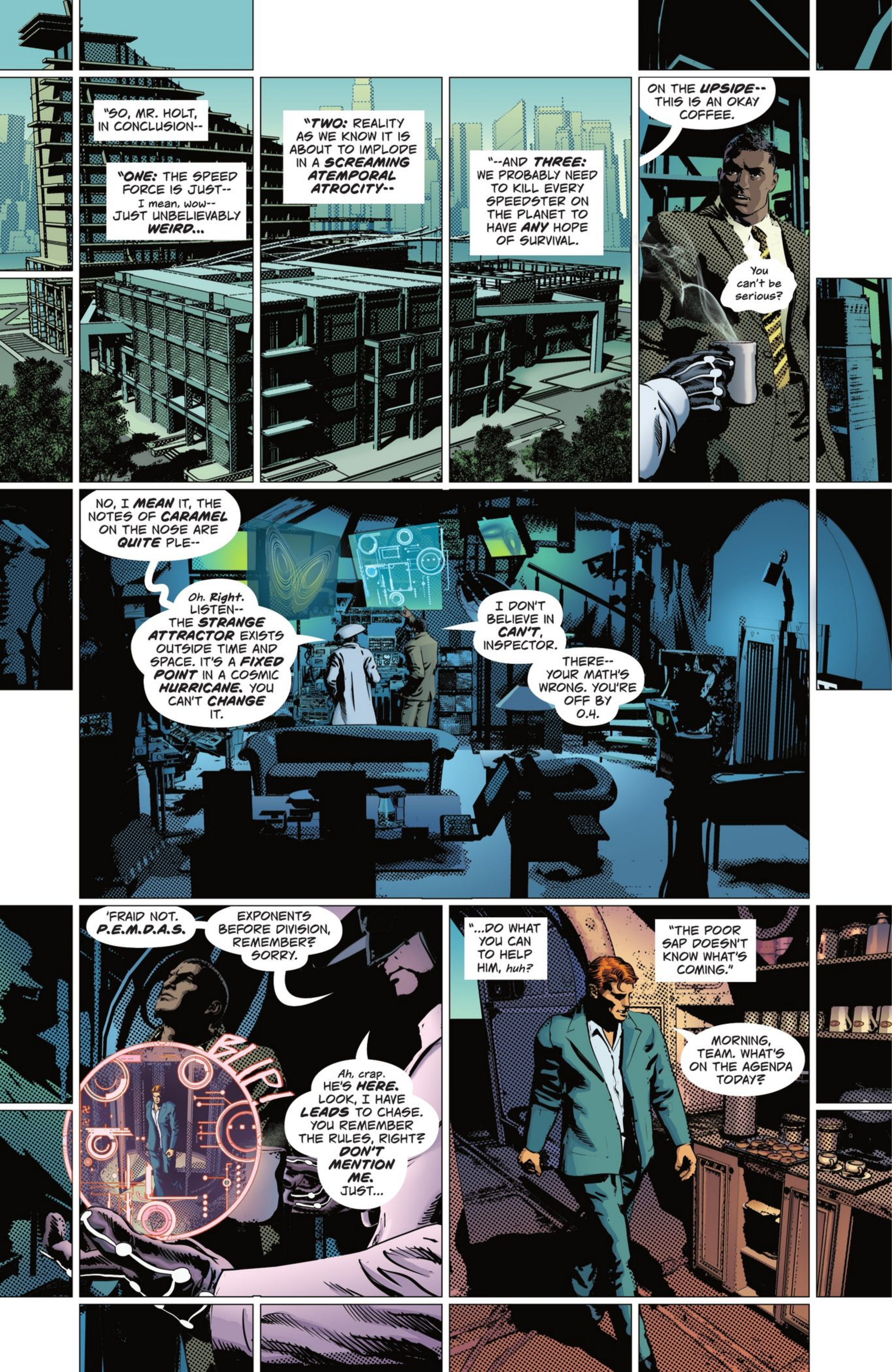


Till time stands still.

As always, it is not until the house is perfectly silent...

...that the pipe begins to play.





"SO, MR. HOLT,
IN CONCLUSION--

"ONE: THE SPEED
FORCE IS JUST--
I mean, wow--
JUST UNBELIEVABLY
WEIRD...

"TWO: REALITY
AS WE KNOW IT IS
ABOUT TO IMplode
IN A **SCREAMING
ATEMPORAL
ATROCITY--**

"--AND **THREE:**
WE PROBABLY NEED
TO KILL EVERY
SPEEDSTER ON
THE PLANET TO
HAVE **ANY** HOPE
OF SURVIVAL.

ON THE **UPSIDE--**
THIS IS AN OKAY
COFFEE.

You
can't be
serious?

NO, I **MEAN** IT, THE
NOTES OF **CARAMEL**
ON THE NOSE ARE
QUITE PLE--

Oh. Right.
LISTEN--
THE **STRANGE**
ATTRACTOR EXISTS
OUTSIDE TIME AND
SPACE. IT'S A **FIXED
POINT** IN A COSMIC
HURRICANE. YOU
CAN'T **CHANGE**
IT.

I DON'T
BELIEVE IN
CAN'T,
INSPECTOR.

THERE--
YOUR MATH'S
WRONG. YOU'RE
OFF BY
0.4.

'FRAID NOT.
P.E.M.D.A.S.

EXPONENTS
BEFORE DIVISION,
REMEMBER?
SORRY.

Ah, crap.
HE'S **HERE**.
LOOK, I HAVE
LEADS TO CHASE.
YOU REMEMBER
THE RULES, RIGHT?
**DON'T
MENTION
ME.**
JUST...

"...DO WHAT
YOU CAN
TO HELP
HIM, huh?

"THE POOR
SAP DOESN'T
KNOW WHAT'S
COMING."

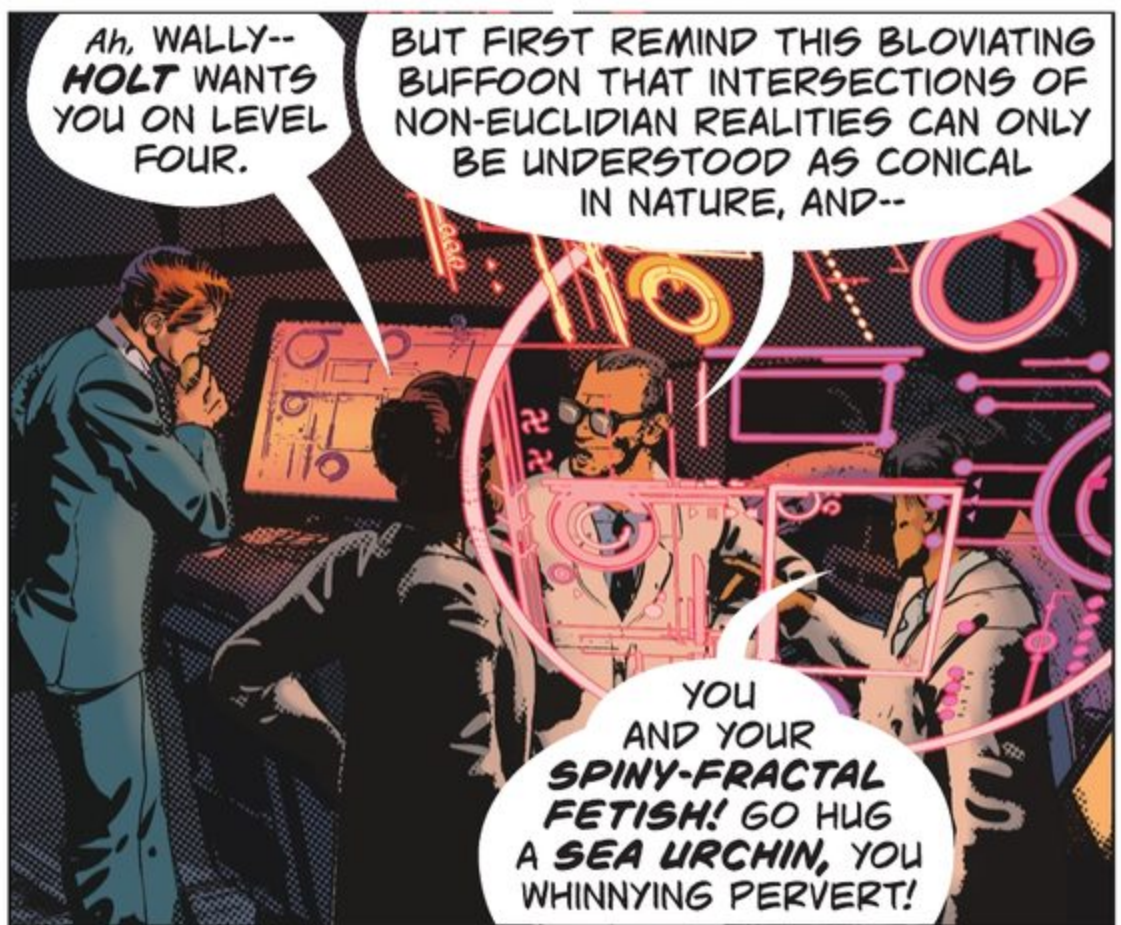
MORNING,
TEAM. WHAT'S
ON THE AGENDA
TODAY?



I'M TELLING YOU, YOU **PIGHEADED FOOL**, THE **WEAIRE-PHELAN** MODEL IS THE MOST EFFICIENT!

IMBECILE! WE'RE MAPPING N-DIMENSIONAL STRUCTURES, NOT DESIGNING PACKING FOAM!

STILL TRYING TO MODEL THE MULTIVERSE, huh? Such fun.



Ah, WALLY-- **HOLT** WANTS YOU ON LEVEL FOUR.

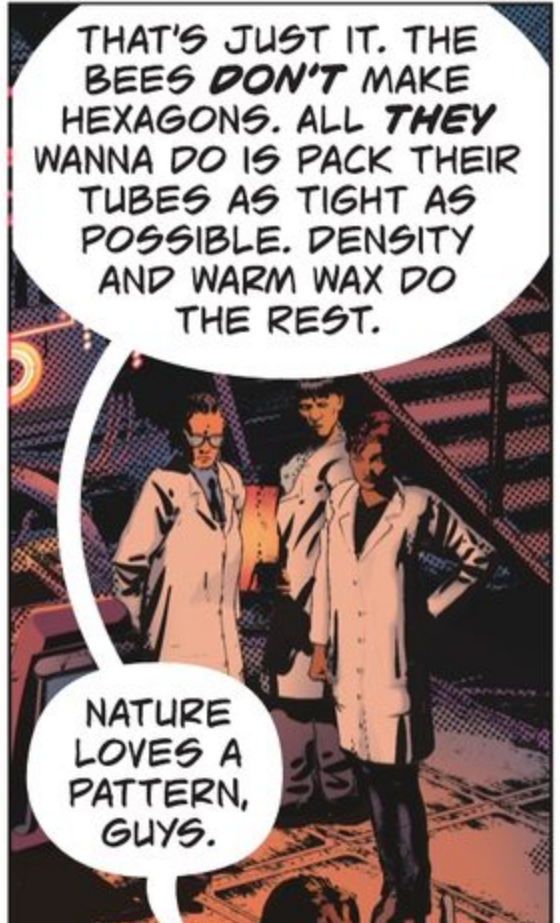
BUT FIRST REMIND THIS BLOVIATING BUFFOON THAT INTERSECTIONS OF NON-EUCLIDIAN REALITIES CAN ONLY BE UNDERSTOOD AS CONICAL IN NATURE, AND--

YOU AND YOUR **SPINY-FRACTAL FETISH!** GO HUG A **SEA URCHIN**, YOU WHINNYING PERVERT!



Y'know, I ALWAYS ASSUMED THE MOST EFFICIENT SHAPE FOR PACKING'S A **HEXAGON**. LIKE, I HAD THIS NEIGHBOR WITH A **BEEHIVE** IN HIS YARD, AND--

SOMEONE PLEASE INFORM THE **SUPPORT ENGINEER** WE'RE TESSELLATING HYPERBOLIC GEOMETRIES, NOT MAKING **HONEYCOMB**.



THAT'S JUST IT. THE **BEEES** *DON'T* MAKE HEXAGONS. ALL *THEY* WANNA DO IS PACK THEIR TUBES AS TIGHT AS POSSIBLE. DENSITY AND WARM WAX DO THE REST.

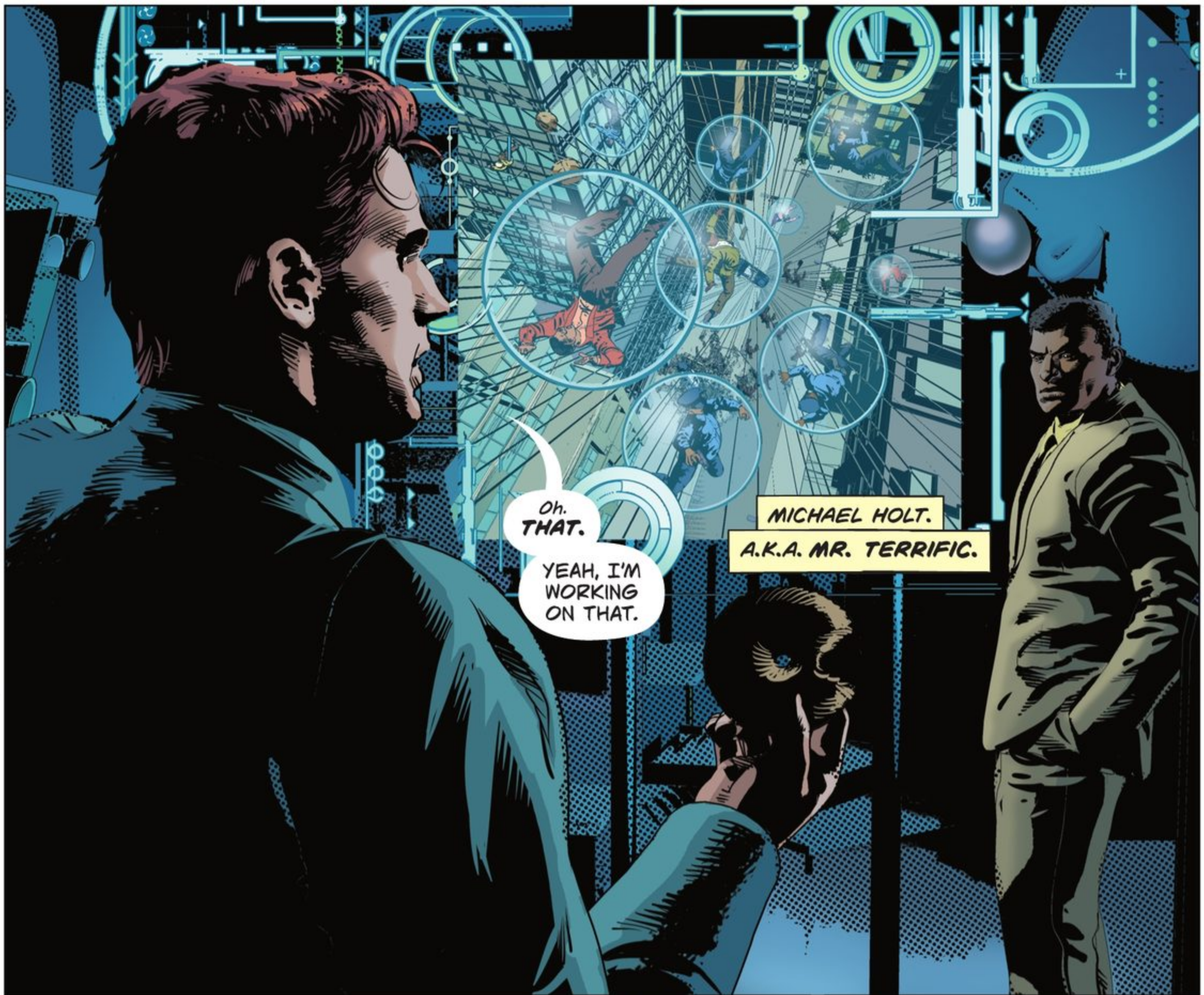
NATURE LOVES A PATTERN, GUYS.



HEY, MICHAEL. DID YOU KNOW YOUR COOKS DO **SIX** DIFFERENT KINDS OF DONU--

WALLY.





Oh.
THAT.

YEAH, I'M
WORKING
ON THAT.

MICHAEL HOLT.

A.K.A. MR. TERRIFIC.



YOU KNOW HOW SOME
HEROES HAVE LIKE A--
BRAIN GUY? NERDY
TYPE, DISHING OUT
GADGETS AND ADVICE.
STRICTLY SUBORDINATE.

MINE IS
MY BOSS.

THING IS,
I DON'T THINK
THEY'RE IN DANGER.
WHEN THOSE
BUBBLES FORMED
I GOT THIS...

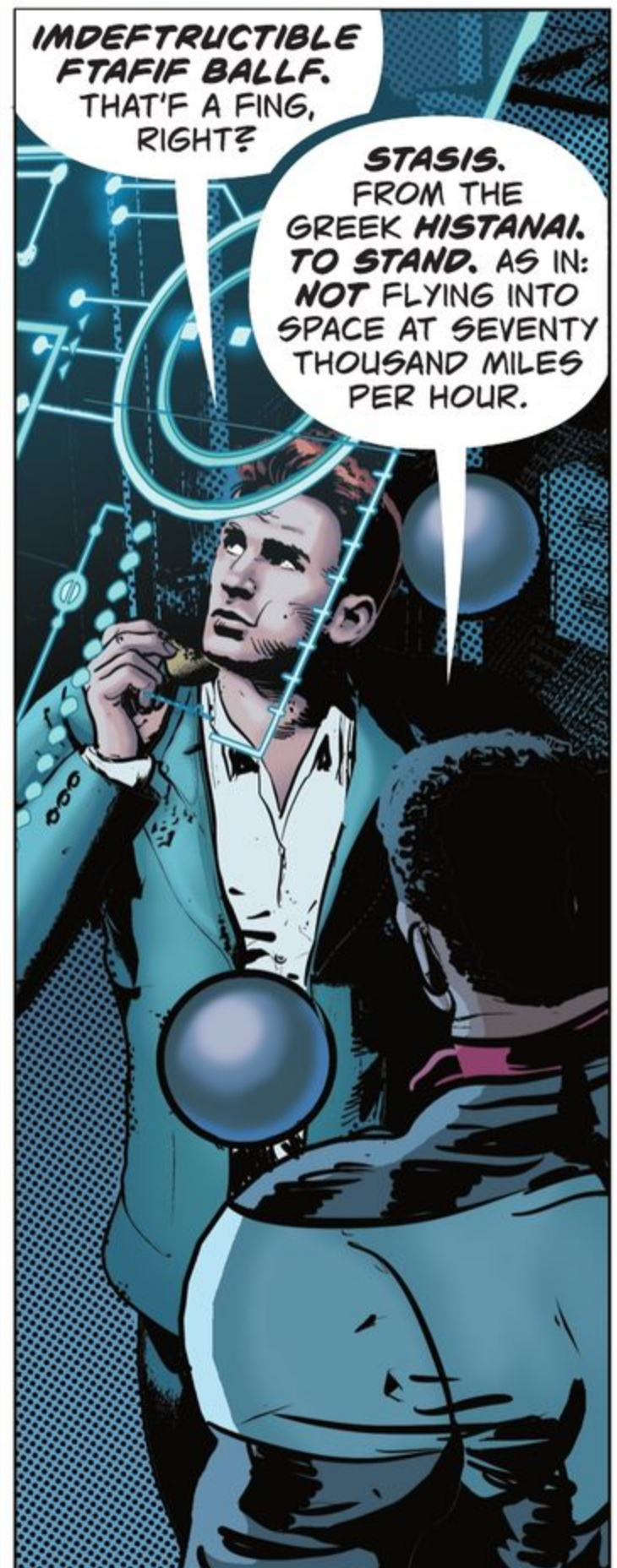
...I dunno.
FEELING. YOUR
BASIC **SPOOKY
SPEED FORCE
STUFF**, y'know?



Spooky...
Speed Force...
stuff...

Uh-huh.
THEIR ATOMS
JUST STOPPED
VIBRATING. AS IF
TIME TURNED
SOLID.

WHEREVER
THEY'VE GONE,
I DON'T THINK
THEY **CAN**
BE HURT.



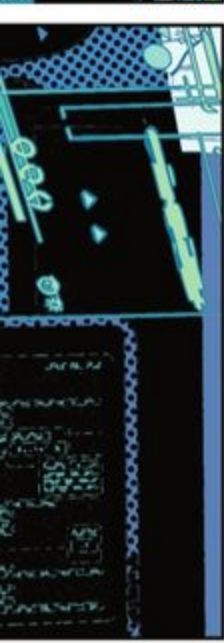
**IMDEFTRUCTIBLE
FTAFIF BALLF.**
THAT'F A FING,
RIGHT?

STASIS.
FROM THE
GREEK **HISTANAI.**
TO STAND. AS IN:
NOT FLYING INTO
SPACE AT SEVENTY
THOUSAND MILES
PER HOUR.



Yeah...
OKAY, **THAT**
PART ISN'T
EXACTLY STASIS-Y
BEHAVIOR,
I ADMIT...

SAY, WHOSE
LAB **IS** THIS
ANYWAY? I DON'T
THINK I'VE EVER
COME **DOWN**
HERE B--



GRODD
DOES NOTHING
WITHOUT INTENT.
HE'S HIT FOUR
SITES NOW. AND
IT'S NOT **JUST**
POLICE GETTING
CAUGHT UP.



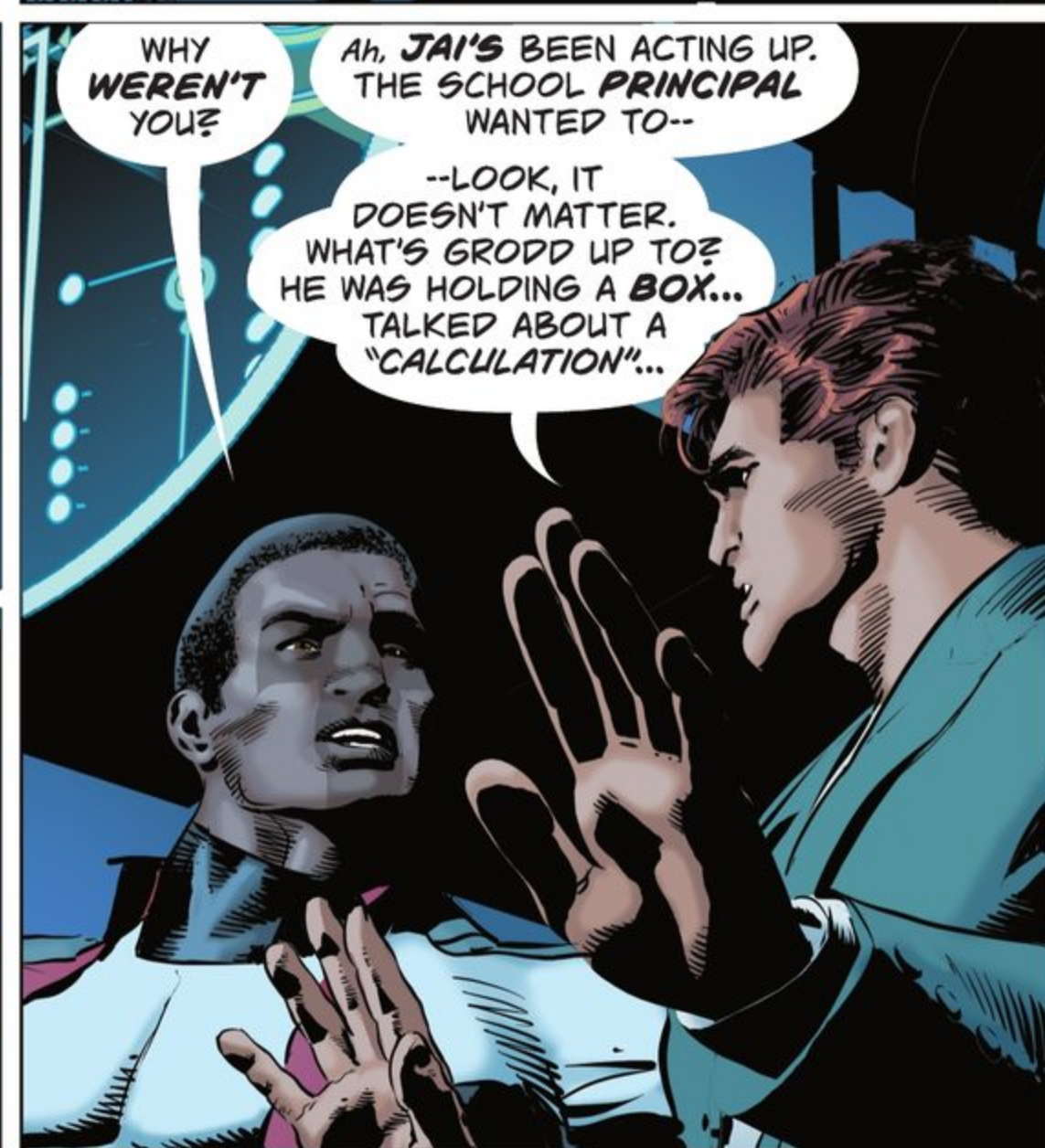
JAY!

THIS WAS
YESTERDAY'S
INCURSION.
THEY TRIED
TO USE THOSE
GAUNTLETS
ON HIM.



JESSE.
Thank god.

Ugh--
I SHOULD'VE
BEEN THERE.



WHY
WEREN'T
YOU?

Ah, **JAI'S** BEEN ACTING UP.
THE SCHOOL **PRINCIPAL**
WANTED TO--

--LOOK, IT
DOESN'T MATTER.
WHAT'S GRODD UP TO?
HE WAS HOLDING A **BOX**...
TALKED ABOUT A
"CALCULATION"...



THIS IS PURE
SUPPOSITION, BUT...
HAVE YOU NOTICED ANY
CHANGES, WALLY?
IN THE **SPEED**
FORCE. ANY...
FLUCTUATIONS,
SAY?

...F-fluctuations...?





SEE US SEE US
PLEASE SEE US

THEY'RE COMING
OH NO BY THE
WAY GODS CAN'T YOU HEAR
THEM THEY'RE COMING FROM
THE GAPS BETWEEN THE
SECONDS RUN RUN
RUN

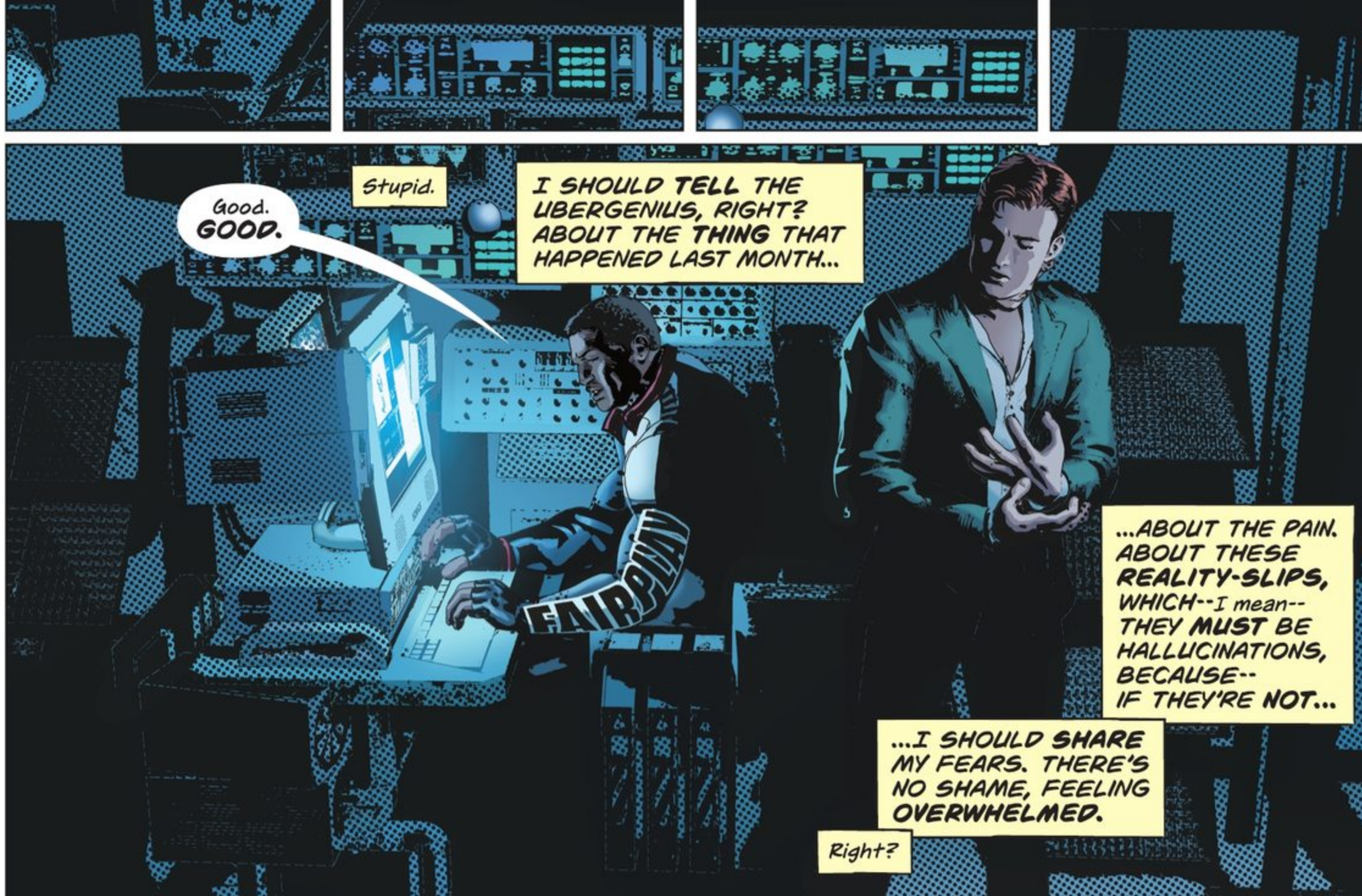
LY SCRATCHED THE
SURFACE OF WHAT YOU
CAN DO YOU \$%&@%
IDIOT STOP STUMBLING
FORWARD AND START
PUSHING SIDEWAYS

THE
UNCOILED
ARE
COMING!



Hrm.
N-no.
Nope.

NO
FLUCTUATIONS.



Good.
GOOD.

Stupid.

I SHOULD TELL THE
UBERGENIUS, RIGHT?
ABOUT THE THING THAT
HAPPENED LAST MONTH...

...ABOUT THE PAIN.
ABOUT THESE
REALITY-SLIPS,
WHICH--I mean--
THEY MUST BE
HALLUCINATIONS,
BECAUSE--
IF THEY'RE NOT...

...I SHOULD SHARE
MY FEARS. THERE'S
NO SHAME, FEELING
OVERWHELMED.

Right?

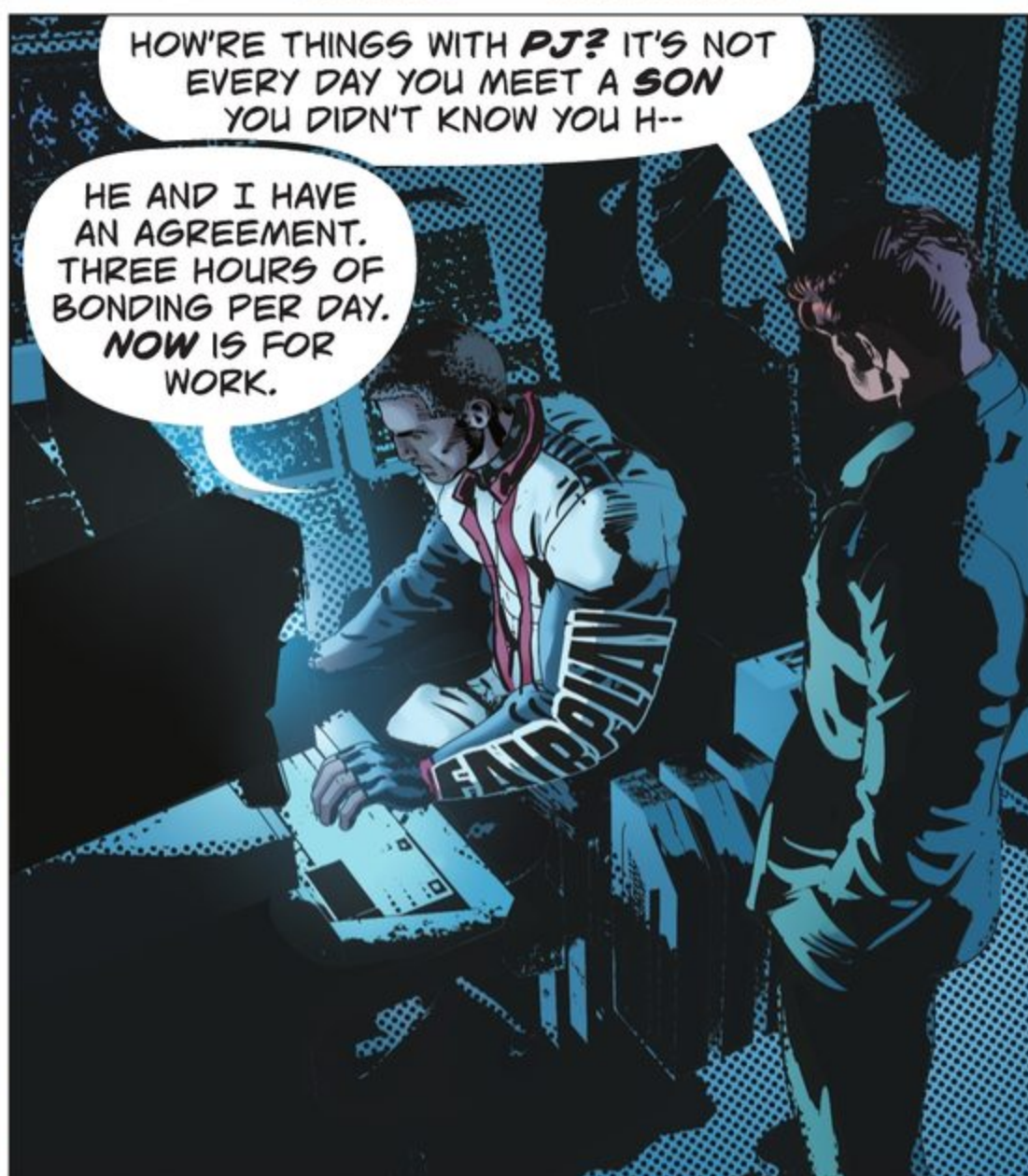


KEEP ME
UPDATED,
WALLY. THERE'S
NO ROOM FOR
IMPERFECTION.
WHATEVER'S
COMING, WE'LL
NEED A FLASH
AT **PEAK**
SKILL.

"A" FLASH.
YOU NOTICE
THAT?
NOT "THE"
FLASH.

NO
DISTRACTIONS.

Hell, IF WE'RE
TALKING
DISTRACTIONS...



HOW'RE THINGS WITH **PJ**? IT'S NOT
EVERY DAY YOU MEET A **SON**
YOU DIDN'T KNOW YOU H--

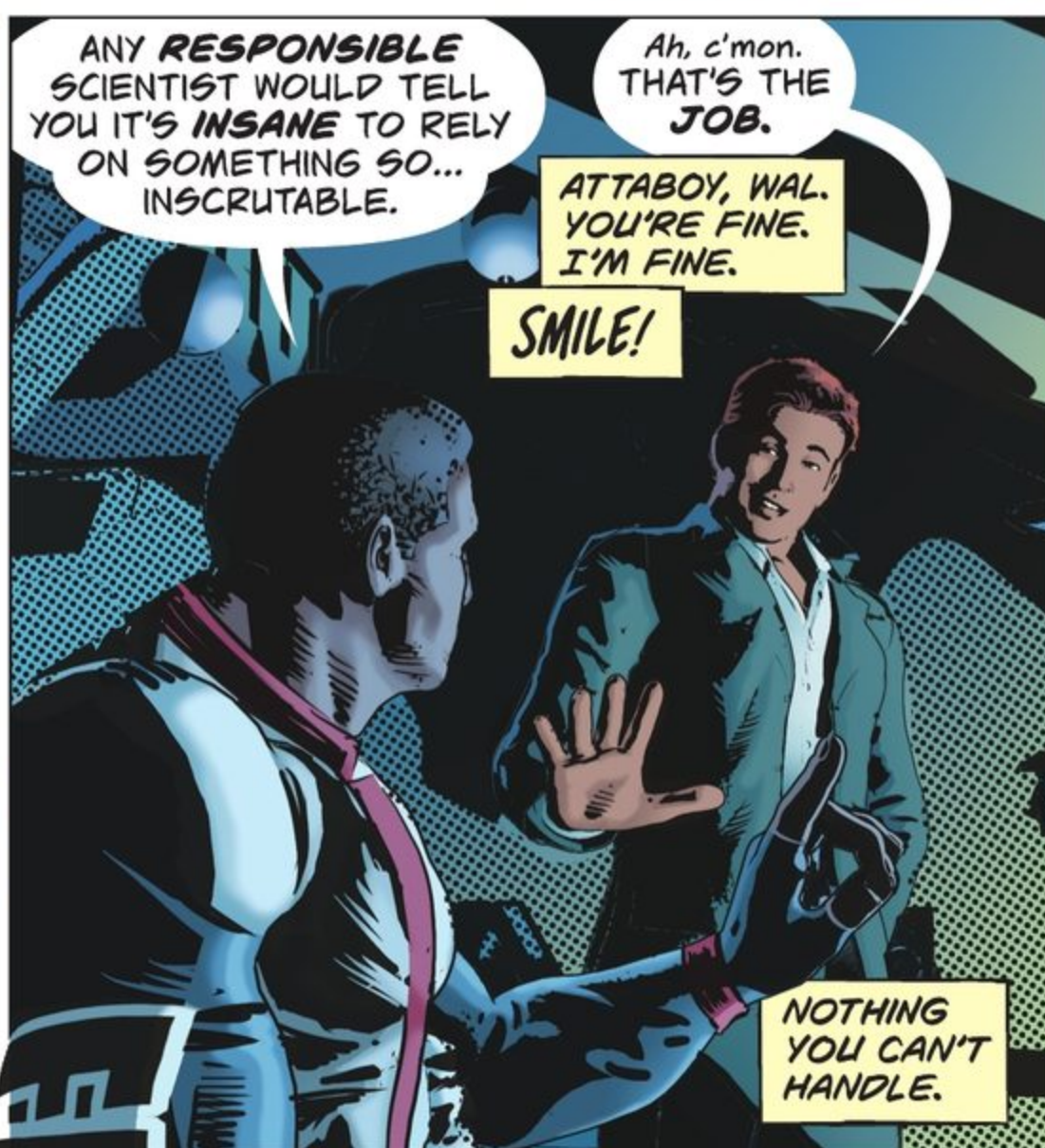
HE AND I HAVE
AN AGREEMENT.
THREE HOURS OF
BONDING PER DAY.
NOW IS FOR
WORK.



I'LL LEVEL WITH
YOU, WALLY. WE'RE
STRUGGLING TO
EVEN **MONITOR**
THE SPEED
FORCE.

THE **OBSERVER**
EFFECT TELLS US
WE INFLUENCE A
SYSTEM JUST BY
STUDYING IT--
BUT...

...if I didn't
know better I'd
say it was being
contrary on
purpose.



ANY **RESPONSIBLE**
SCIENTIST WOULD TELL
YOU IT'S **INSANE** TO RELY
ON SOMETHING SO...
INSCRUTABLE.

Ah, c'mon.
THAT'S THE
JOB.

ATTABOY, WAL.
YOU'RE FINE.
I'M FINE.

SMILE!

NOTHING
YOU CAN'T
HANDLE.

WHATEVER IT IS, THE
SPEED FORCE CHOSE ME.
IT'S A FORCE FOR **GOOD**.
WE HAVE TO KEEP
FAITH IN THAT.

I'M THE LUCKIEST GUY
IN THE WORLD! I'M THE
SIDEKICK WHO MADE IT!

I DON'T DO ALL
THAT ANGSTY,
BATCAVEY STUFF.

HEY, THAT REMINDS ME--
THIS **INDIGO** THING.
ANY INTEL?

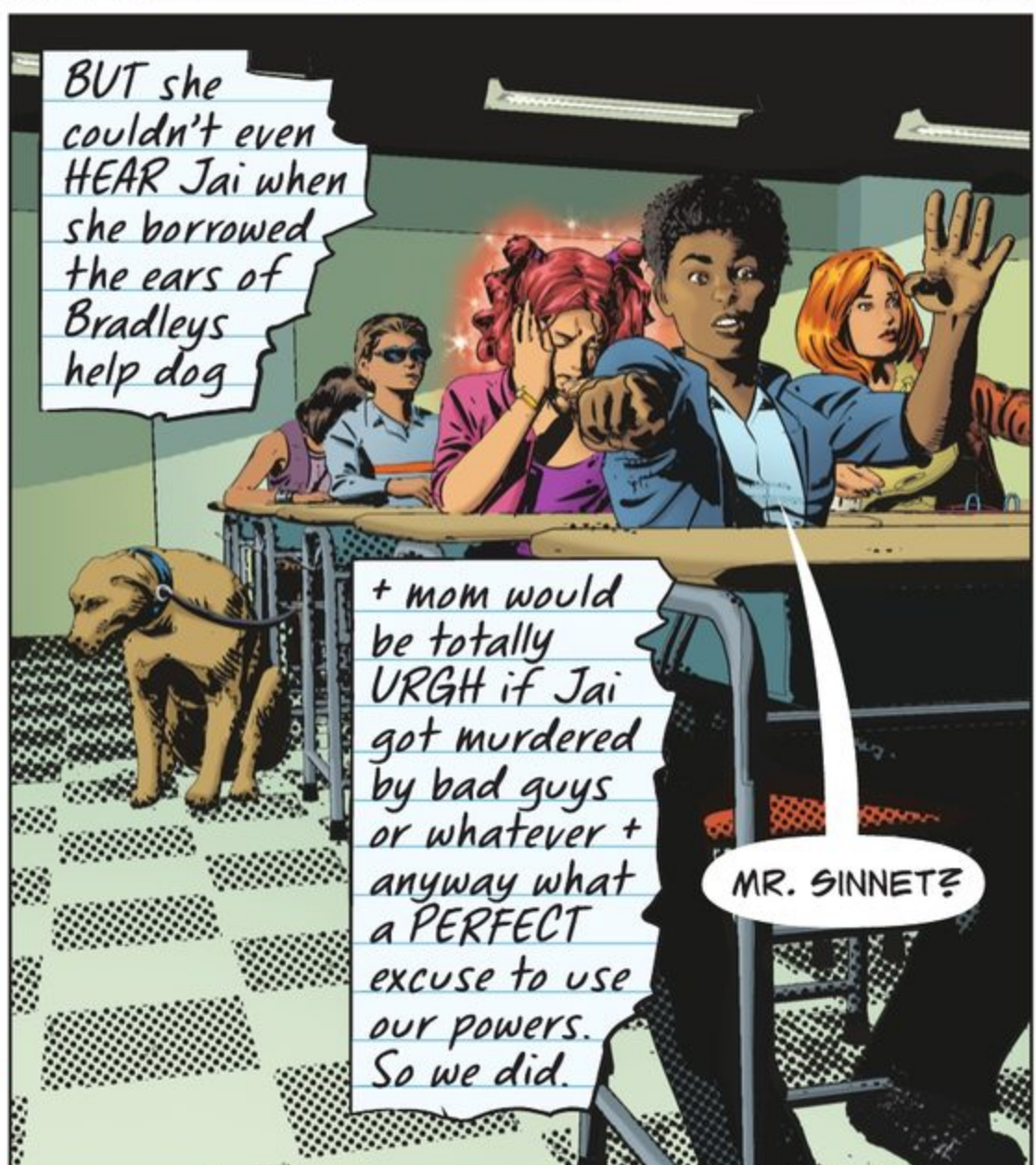
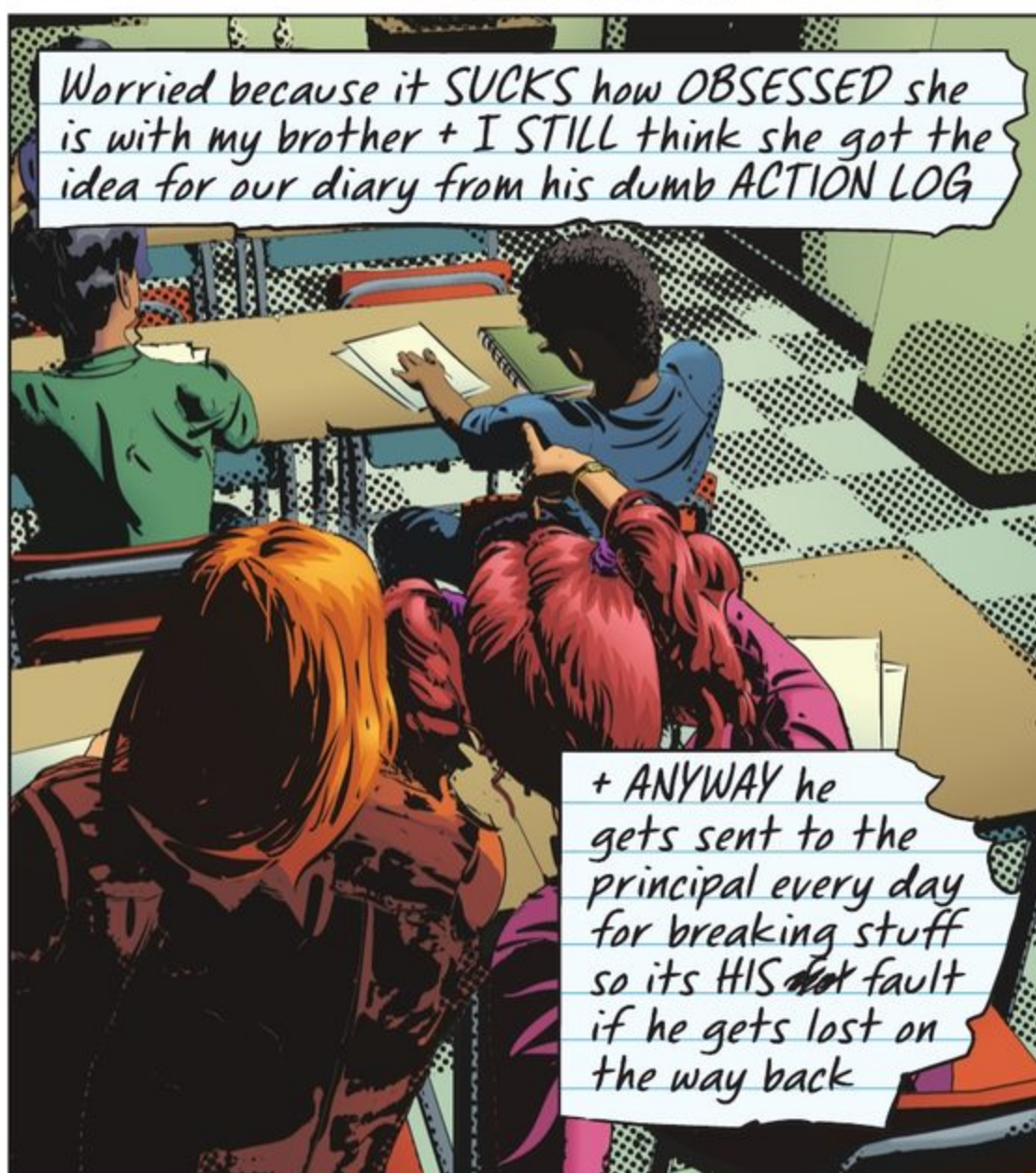
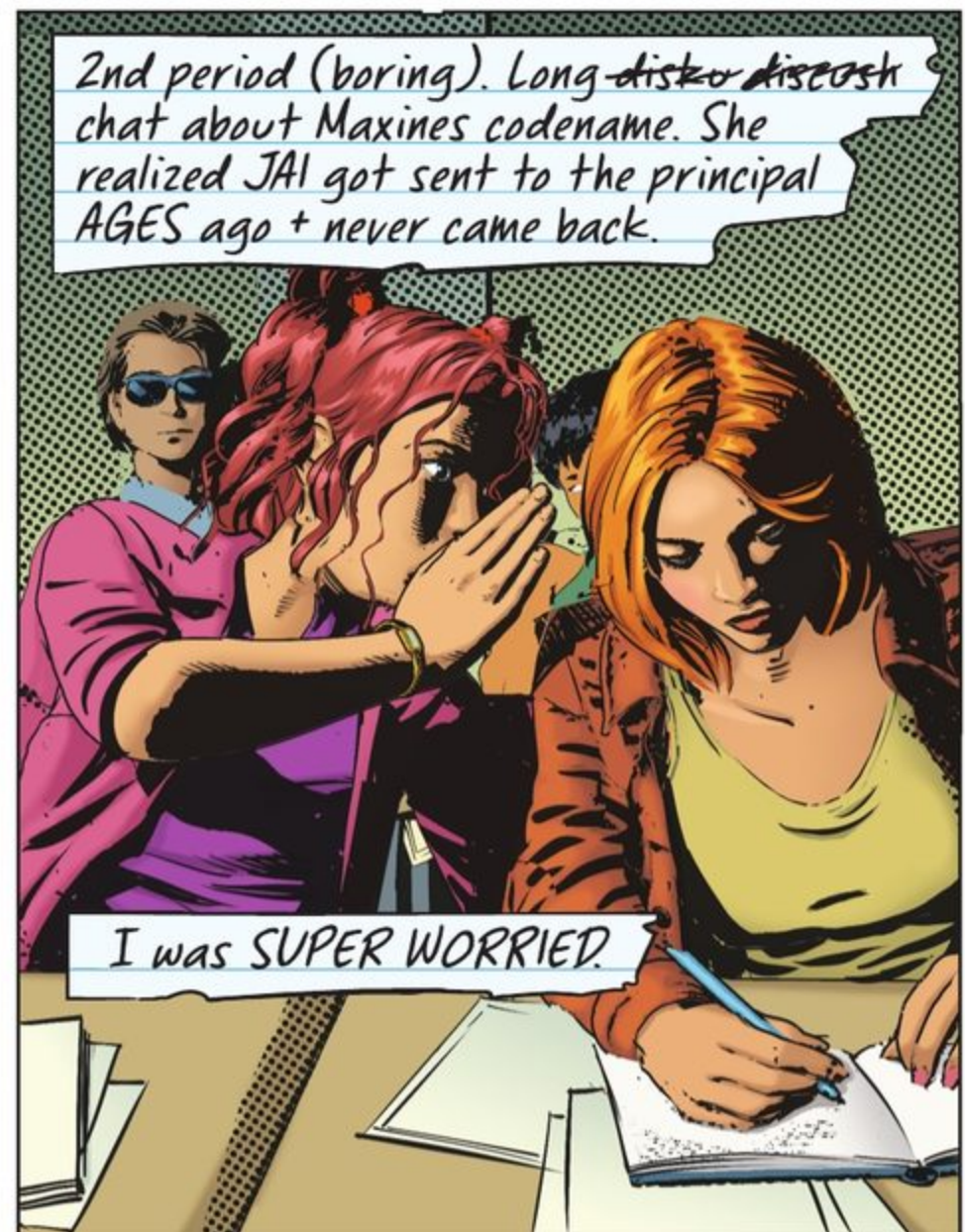
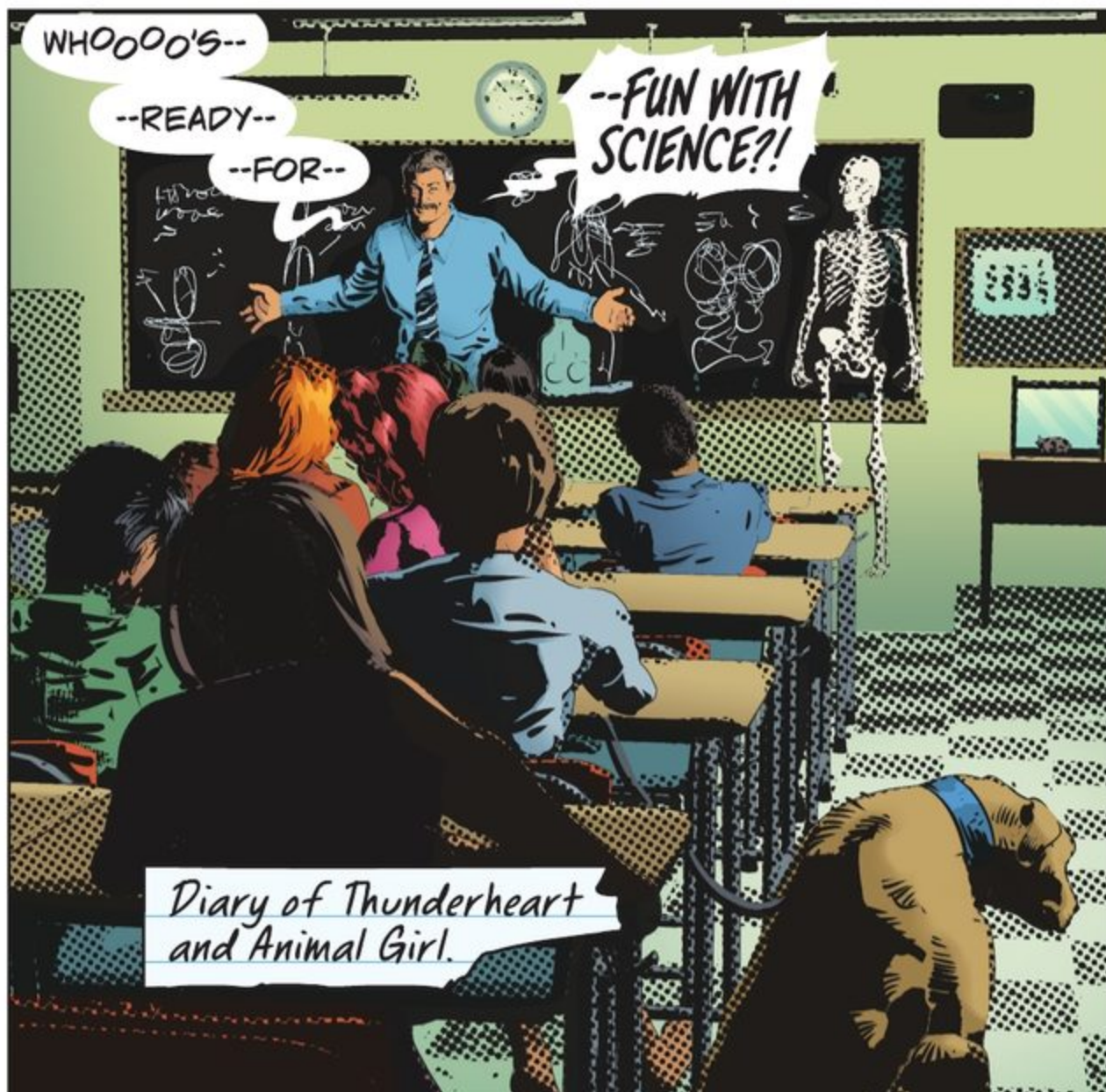
I'M
WORKING ON
THAT.
SO
FAR MY BEST
HYPOTHESIS
IS...

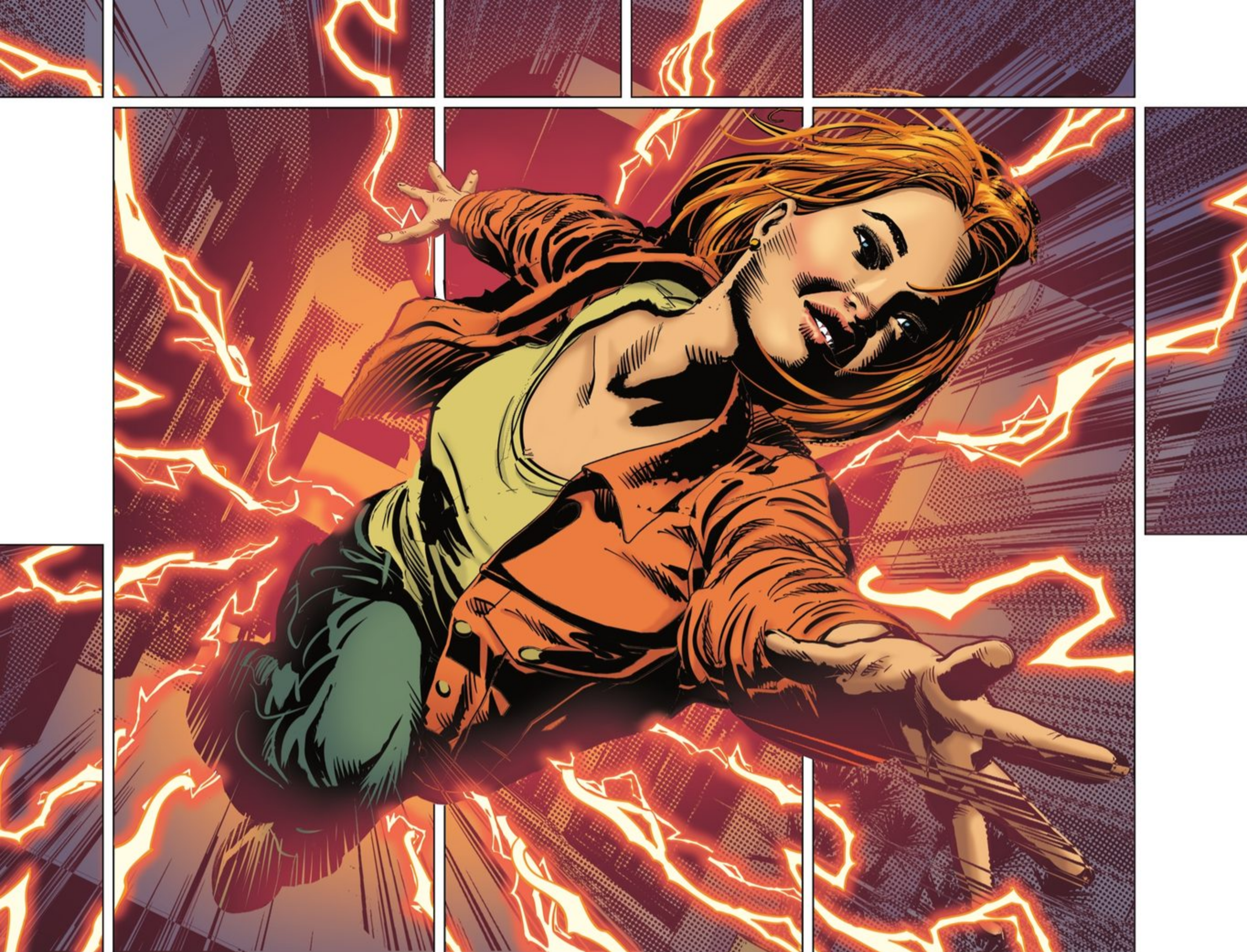
...**"SPOOKY
SPEED FORCE
STUFF."**

KEEP AN EYE ON YOUR
ALERTS. TRY AND GET ME
ONE OF THOSE **GORILLA
GAUNTLETS**.

IT'S
NOT **FAITH**
THAT'LL GET
US THROUGH
THIS, **WALLY**.

IT'S THINKING
SIDEWAYS.





It was only LUCK I heard a voice from the ~~BOILER~~ BOILER ROOM

I was going to vibrate THRU the door + SCARE him, but I remembered Maxine say she walked in on her brother Clifford once + he was

☹️sob☹️

well she wasn't SUPER clear what he was doing but it sounds GROSS

I hate you...
I hate you...

+ ANYWAY Jai was totally TALKING to himself + maybe CRYING or whatever so I just knocked politely like mom taught me.







--THIS REALLY ISN'T THE BEST TIME.

Ow.
Ow.
Ow.
Ow.

Damn.

GRODD'S GOTTEN FAST.

H-HOW IS HE SO FA--

MWENYE? THE INDIGO! IT RETURNS.

Whuh...
Whuh...



000ps--

--sorry--

I'll--

--I'LL
PAY FOR
THAT!

Okay...
okay...
Here we
go--

INCOMING!

thup





I WASN'T
OVERSELLING
EARLIER,
WITH HOLT.

Discharging.

SOME QUIRK OF MY
POWER, GLITCHING
OR NOT. I FEEL
THE SPEED FORCE--

--LIKE WIND
IN MY HAIR.



SHIVERING
MOLECULES
GROAN
TO A HALT.
TACHYONS
SCREAM.
HEAT POURS
LIKE BLOOD.

AND--Damn. TIME
CRYSTALLIZES.

THE SPHERE STARTS TO
RISE. DRAWN TO SOME...

I don't know...

ULTRA-
MASSIVE
GRAVITY
FAR BEYOND
OUR WORLD.



AND YET?

SOMETHING
IS WRONG.



CHAD! DON'T
WORRY, PAL,
I'M--I'M GONNA
HELP--
I'LL--

INTERESTING. THE
MIUNGU SAID THERE
COULD BE ECCENTRIC
REACTIONS AROUND
CONDUITS...

The
calculation
is complete,
Mwenye.



GOOD.
REMAIN HERE,
NAHODHA.
MAKE SURE
THE CRIMINAL
DOESN'T
INTERFERE.

OBSERVE AND
WITHDRAW.

SOMETHING
SNAPS.



A BORDER WALL
CRUMBLES
BETWEEN ALIEN
LAWS OF
PHYSICS THAT
CAN'T COEXIST.

I'M
S-SORRY--
I T-TOOK
TOO MUCH--
J-JUST
WANTED TO
HELP--
T-t-to b-b-be
a h--

HEEEEEEEOO



THE UNSTOPPABLE
HITS THE IMMOVABLE.

I FEEL IT.

I FEEL
IT ALL.

FIDGETY
REALMS MASH
WITH TIMELESS
GEOMETRIES.
SPINY MATH
FORMS, LIKE
CORALS OF
BROKEN GLASS.

IN THE SHOCK--
FOR A FEMTO-
SECOND--
A GAP OPENS.



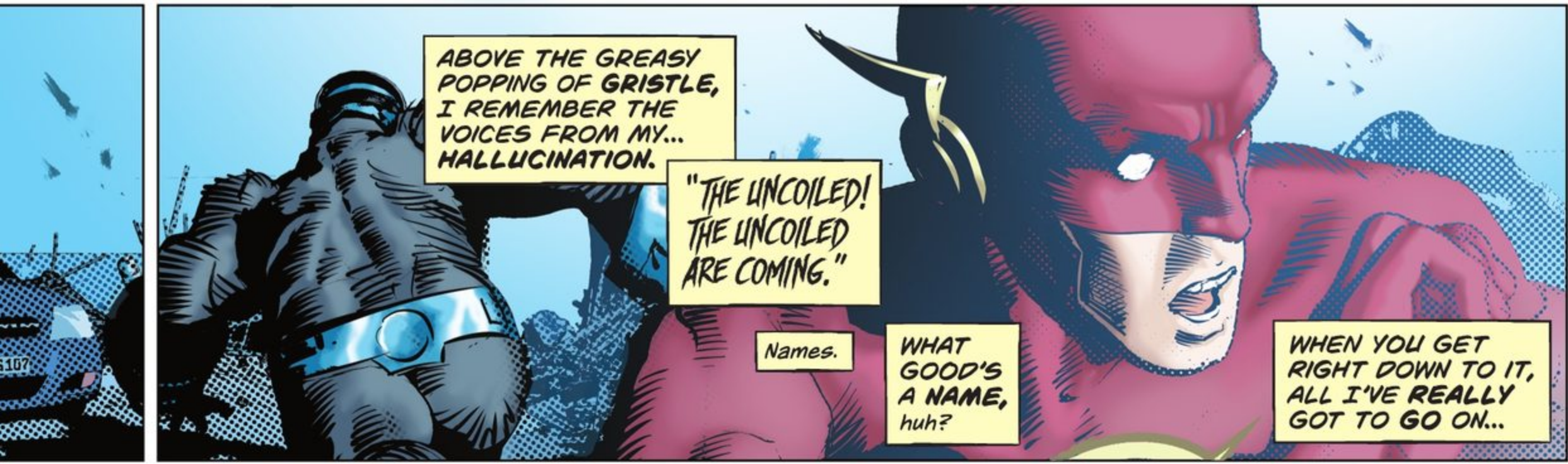
AND SOMETHING
SLITHERS FROM THE
NOWHEN BEYOND.



WHOEVER HE WAS,
CHAD THE UNLUCKY
IS RECALCULATED.

WORN LIKE A
FRACTAL
MONKEY SUIT.

IT'S NOT A
GOOD FIT.



ABOVE THE GREASY
POPPING OF GRISTLE,
I REMEMBER THE
VOICES FROM MY...
HALLUCINATION.

"THE UNCOILED!
THE UNCOILED
ARE COMING."

Names.

WHAT
GOOD'S
A NAME,
huh?

WHEN YOU GET
RIGHT DOWN TO IT,
ALL I'VE REALLY
GOT TO GO ON...



...IS A LAST,
FADING ECHO
OF FAITH.

The Speed Force is
a force for good.

The Speed Force is
a force for good.

The Speed Force is
a force for good.

TO BE CONTINUED...

DC HORROR
PRESENTS

SGT ROCK

VS. THE ARMY OF THE DEAD

© & TM DC.

**NAZIS HAVE
RETURNED FROM
THE DEAD. LET'S
SEND 'EM BACK!**

**WRITTEN BY HORROR ICON
BRUCE CAMPBELL**

**ART BY COMICS LEGEND
EDUARDO RISSO**

**VARIANT COVER BY CHARLIE ADLARD,
ARTIST OF THE WALKING DEAD**



**A HARDCOVER
COLLECTION**

OCTOBER

JUSTICE LEAGUE

VS. GODZILLA VS. KONG



Written by
BRIAN BUCCELLATO

Art by
CHRISTIAN DUCE

7 ISSUES
The Battle Begins
in October

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FRANCESCO MATTINA



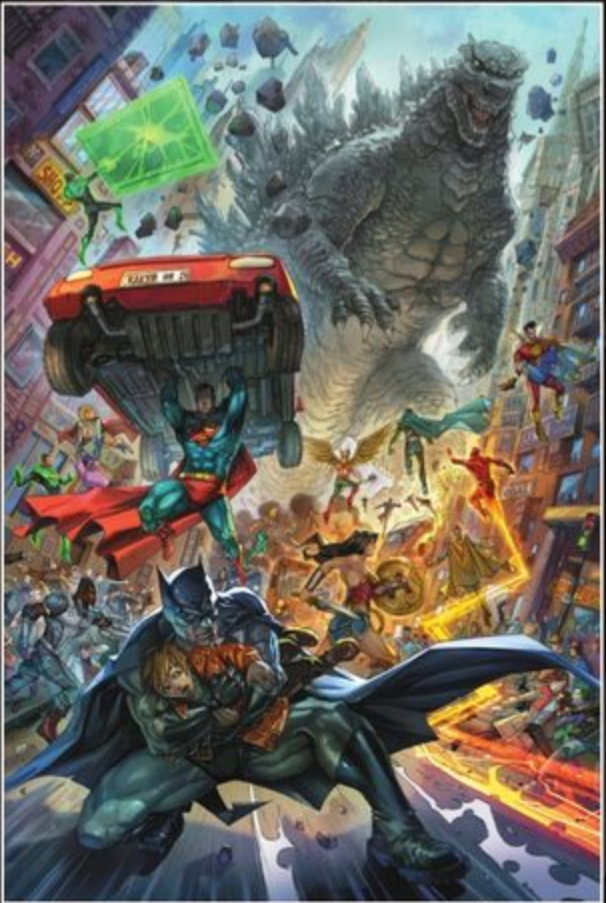
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JIM LEE and
SCOTT WILLIAMS



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JIM LEE and
SCOTT WILLIAMS

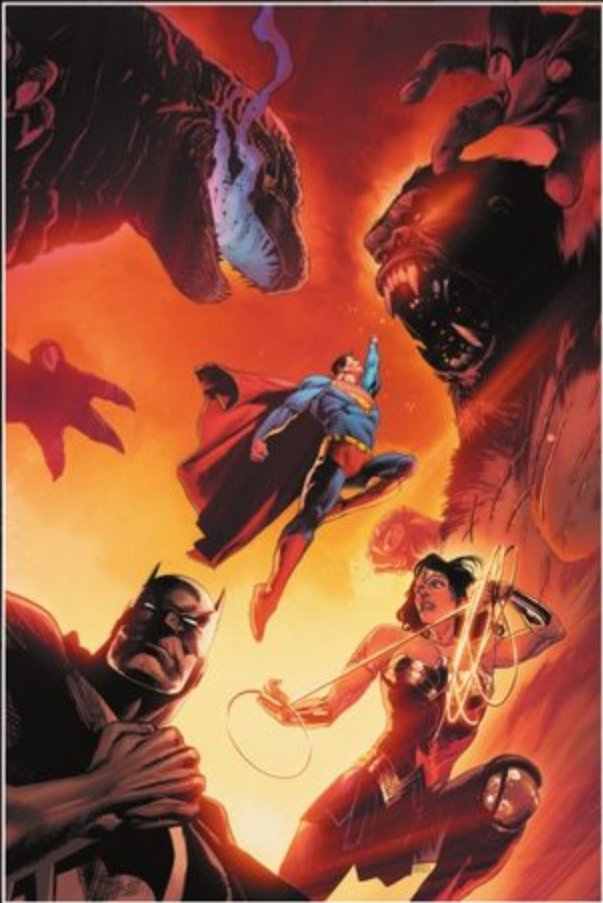


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ALAN QUAH

**CELEBRATE THIS
EARTH-SHATTERING
CROSSOVER WITH
THESE COVERS**



Foil Variant Cover by
RAFAEL ALBUQUERQUE



Godzilla ROAR and Kong ROAR SFX Variant Covers by
CHRISTIAN DUCE



Main Cover by DREW JOHNSON



**JUSTICE
LEAGUE** **vs.** **GODZILLA
vs.** **KONG**





AN INTERESTING--
ALBEIT WINDY--
CHOICE FOR DINNER,
CLARK.

I'M
SORRY,
ARE YOU
COLD?

I'M GOOD.
JUST WONDERING
WHAT WE'RE DOING
ALL THE WAY
UP HERE.

WELL, IT
HAS A LOT OF
SIGNIFICANCE TO
US. DON'T YOU
THINK?

I MEAN,
SURE. WE BOTH
WORK FOR THE
PLANET. WE'VE WON
MULTIPLE JOURNALISM
AWARDS--ME TWO
MORE THAN YOU...
WE'VE BOTH USED
THE HELIPAD...

IS IT?

KIDDING. I REMEMBER
IT CLEAR AS YESTERDAY.
YOU STEPPING ON THE
HELIPAD TO INTRODUCE
YOURSELF.

THIS
UNLIKELY
COMBINATION
OF TIMID,
AWKWARD, AND...
WELL, SUPER
MANLY.

SUPERMAN-LY.

IT'S
WHERE
WE FIRST
MET.

YOU LOOKED SO
SOPHISTICATED AND
WHIP-SMART. AND
KIND OF INTIMIDATING.
SO READY FOR
WHATEVER THE
WORLD THREW
AT YOU.

I WAS
IN AWE
OF YOU,
LOIS.

I DON'T THINK
I WAS READY FOR
YOU. CLARK OR
SUPERMAN.

WHAT ABOUT
NOW?

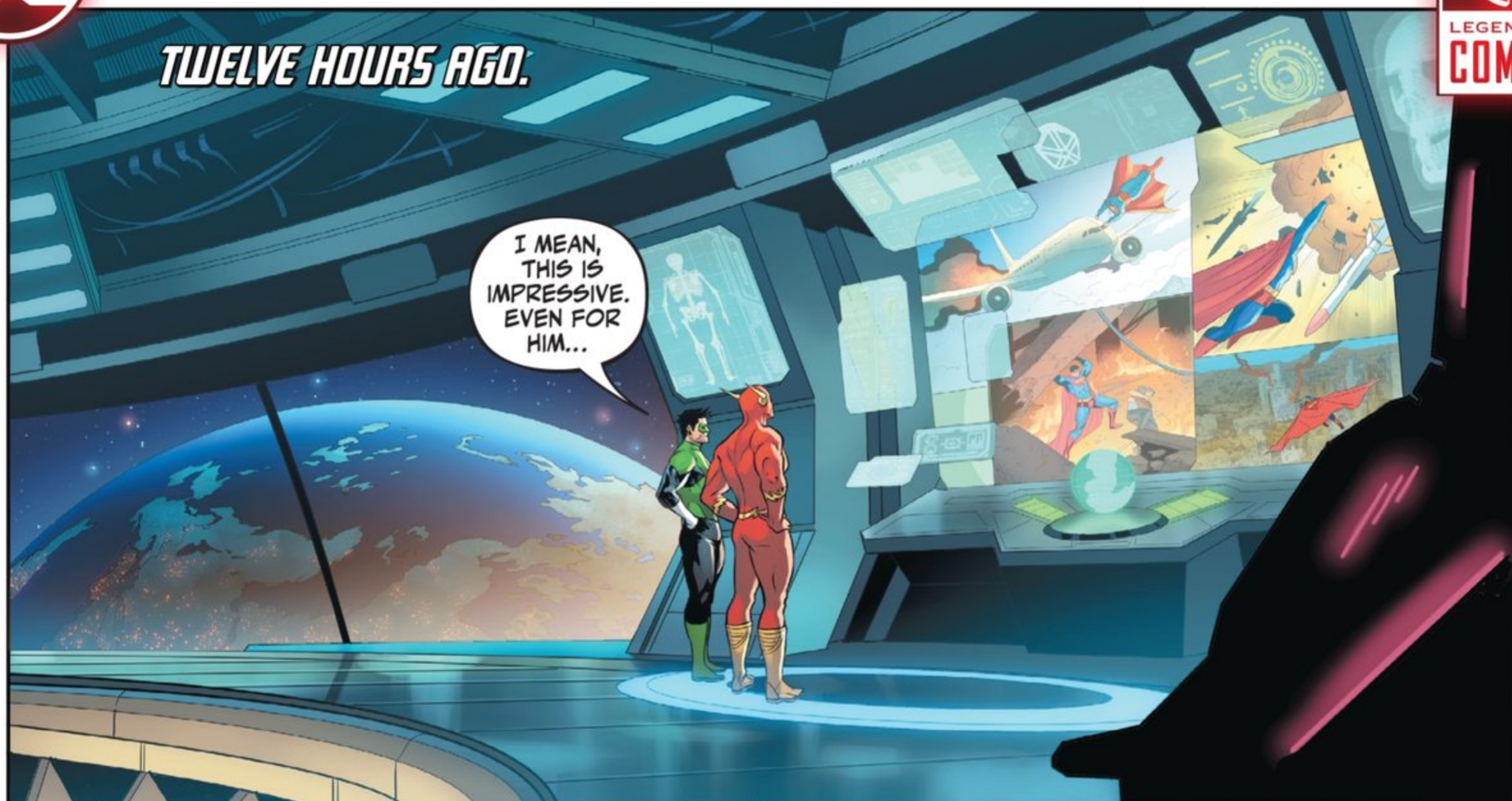
BRIAN BUCELLATO *Writer*
CHRISTIAN DUCE *Artist*
LUIS GUERRERO *Colorist*
COMICRAFT *Letterers*



"HE'S REALLY BURNING THE CANDLE AT BOTH ENDS, ISN'T HE..."



TWELVE HOURS AGO.



I MEAN, THIS IS IMPRESSIVE. EVEN FOR HIM...



IT'S LIKE HE'S LITERALLY TRYING TO SAVE THE WHOLE WORLD AT ONCE.



MAKES YOU WONDER WHY HE DOESN'T GIVE SUPER-SUPER EFFORT ALL OF THE TIME.

IT'S NOT SUSTAINABLE, HAL...



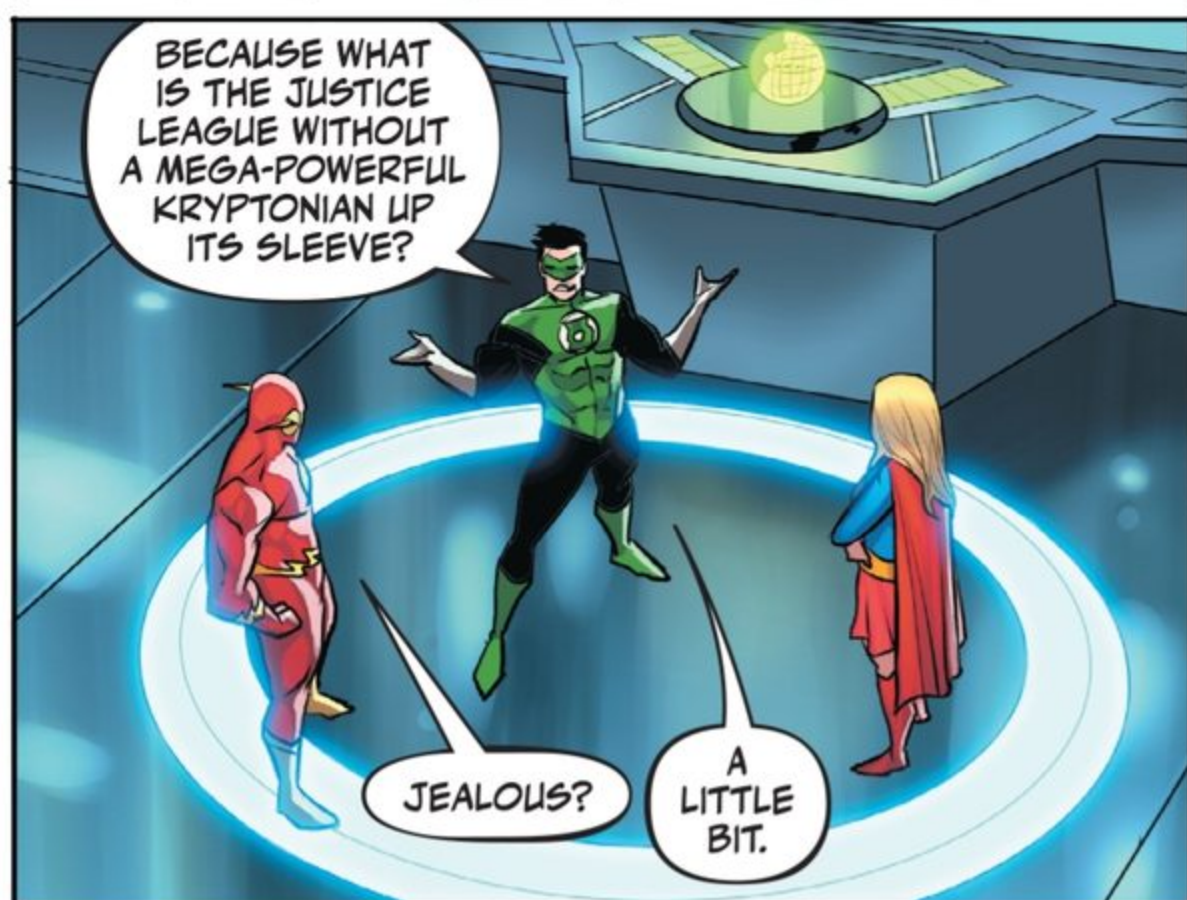
BELIEVE ME, AS A GUY WHO CAN PRETTY MUCH BE TWO PLACES AT ONCE...NO MATTER HOW MUCH YOU DO AND HOW HARD YOU TRY...YOU CAN'T DO IT ALL. THERE'S NEVER ENOUGH TIME.

NOT EVEN FOR THE FASTEST MAN ALIVE. THEN WHAT'S THE POINT?

PREVIEW

JUSTICE LEAGUE vs. **GODZILLA KONG**

PREVIEW





DAWN OF DC

DC NATION SPOTLIGHT ON



THE FLASH

All year long, DC has reinvigorated its heroes and villains across the DC Universe with the Dawn of DC storytelling initiative—and Wally West gets in on the fun this September with *The Flash* #1 from the superstar team of writer Si Spurrier and artist Mike Deodato Jr., a fresh start for one of pop culture's most iconic heroes!

With this new era for *The Flash* comes new allies, new enemies, and mysterious new developments with Wally's connection to the Speed Force—along with a fresh take on classic villains like Mirror Master, as well as Wally's family unit of wife Linda Park and their super-powered twins, Jai and Irey.

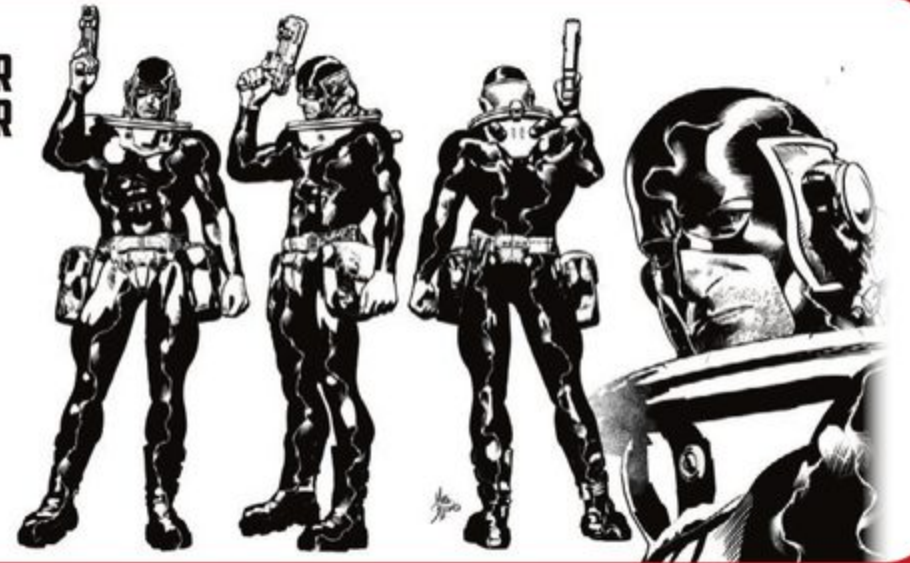
That's a lot to get excited about—and to get *even more* excited, we opened up Deodato's sketchbook to see the comics legend's character designs for the new series.



WALLY WEST



MIRROR MASTER



IREY WEST



JAI WEST



DON'T MISS *THE FLASH* #1, ON SALE IN SEPTEMBER!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

